



# .38 SPECIAL












## GUITAR ANTHOLOGY



 HAL • LEONARD®

## From Flashback

**Lyrics and Music by Bryan Adams, Jim Vallance and Pat Benatar**

1

Wiederstadt, East Kent. 4. 11. 1956

<sup>a</sup> Time 215 min. for 100%.

2. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

Die 1990er

04

1. Grab your zone, \_\_\_\_\_ non - ey.  
2. Old Jang Fe - er at the \_\_\_\_\_  
3. Park your bags, \_\_\_\_\_ ba - ly.

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Em7 Cmaj7

gods your hat This train is mov- ing and it ain't com- ing back. (Cmaj7)  
 pearl y gates. You'll sta- ty ap- boy, or you're got - to be takin' your  
 got your things. You'll say - er stay - what do more - now leav- things. (End Key-1-fig. 2)

Fig. 1

Key 2 - 4th Fig. 3

G5 Em7

need a tick - et Can't you as- der stand? You're on your way to the  
 mind off your over- hat for a mo- ment or two. You've got - to pack to the fly- dum in can't  
 mind your trip - and watch what you say. Be- fore you know you'll be

Pre-Chorus

Chorus

D Em7

you - sad land. } 1. 3. it's a - ser - vice but now the time is right.  
 hard to do. } 2. It's what you see. I know you're got - to take  
 on your way.

Chorus

1 3 7 1/2 9

Fig. 1

Fig. 2



1. 2.

G5 Em7 F5

par - a - dis - e

par - a - dis - e

par - a - dis - e

Guitar Solo

On 2nd fret, play 4 (2 times)

G5

Em7 F5

Oh yeah

Em7 F5 G5

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

\*B note, angle under third finger

Em7 F5

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

for better

[illegible]

Am G5 F E5

Part Mby. Ppg. 9

You get your feet back on the ground

Chorus (w/ Hb) Pg. 5

Em D C G5

You worked all your life, you ain't got a head with a thing you've found.

9 7 5 5 7 5 9 12 10

Ant G3 F F3

When will you re- al- ize ———— we - ll, come a round? ————

Tout

G5

Lib. 2

Lib. 1

Lib. 1

Interlude

Gr. 1 w/ Ray, Fig. 1 (3 times)

Gr. 2 w/ Ray, Fig. 2

Gr. 1

Gr. 2

G5 Em7 F5

f

15 10 12 17 17 15 12 13 17 15 12 15 17 15 12 15

P.S. al Coda



**Lead**

Lead (see Fig. 1) (2 bars)

Em7 F3

Take me back to

**Lead**

Lead (see Fig. 1) (2 bars)

Em7 F3

Won't you take me back to

**Lead**

Lead (see Fig. 1) (2 bars)

Em7 F3

(Ooh) take me back to

**Intro-Guitar Solo**

Intro-Guitar Solo (see Fig. 1) (4 bars)

Em7



Chords: E5, G5, Em7

Handwritten notes: *grad. held 1/2*

Chords: E5, G5

Handwritten notes: *for ring*

Chords: Em7, E5, *Begin fade* G5

Handwritten notes: *for ring*

Chords: Em7, E5

Handwritten notes: *for ring*

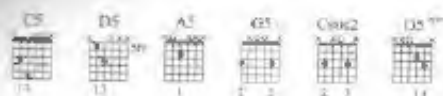
Chords: G5, Em7, *Fade out*

Handwritten notes: *for ring*

from *Tour de Force*

# Back Where You Belong

Words and Music by Gary O'Connor



**Intro**  
Moderate Rock 4 = 124

Chords: G5 D5 C5 G5 D5 C5

Tempo: 142 bpm

mf

P.M. P.M.-2 P.M. P.M.-1 P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-2 P.M.-1 P.M.

1 2 3 4 5 6 7 8 9 10 11 12

\*Capo on 5th fret

**Verse**

Chords: G5 D G5 D C5 G5/D D

I heard you ask - ing now I'm feel - ing. I guess I'll play it day by day -

P.M. P.M.-2 P.M. P.M. (in det.) P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M. (in det.)

1 2 3 4 5 6 7 8 9 10 11 12

Chords: G5 D G5 D C5 G5/D D

I'm still a-head now, my heart is beat - ing. But some thing's nev - er got - ta change -

P.M. P.M.-1 P.M. P.M. (in det.) P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M. (in det.)

1 2 3 4 5 6 7 8 9 10 11 12

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# Part II: Books

Handwritten musical score for Part II: Books. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols, including notes, rests, and dynamic markings. The first system is labeled "Part II: Books" and "Handwritten Musical Score". The second system is labeled "Handwritten Musical Score". The third system is labeled "Handwritten Musical Score". The fourth system is labeled "Handwritten Musical Score". The fifth system is labeled "Handwritten Musical Score". The score is written in a cursive, handwritten style. The notation includes various musical symbols, including notes, rests, and dynamic markings. The first system is labeled "Part II: Books" and "Handwritten Musical Score". The second system is labeled "Handwritten Musical Score". The third system is labeled "Handwritten Musical Score". The fourth system is labeled "Handwritten Musical Score". The fifth system is labeled "Handwritten Musical Score".



Handwritten musical score on a page with a vertical margin line on the left. The score is written in a cursive, handwritten style, likely a personal manuscript. It consists of several systems of music, each with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is somewhat faded and the paper appears aged.

Handwritten musical score on a page with a vertical margin line on the left. The score is written in a cursive, handwritten style, likely a personal manuscript. It consists of several systems of music, each with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is somewhat faded and the paper appears aged.

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 246. *Andante*  
 247. *Andante*

## K.

110598

The musical score for 'The Rose Tree' is presented in four systems, each featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style suitable for children's music.

**System 1:** The first line of music begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The second line continues with a quarter note A4, a quarter note G4, and a quarter note F4. The third line features a quarter note E4, a quarter note D4, and a quarter note C4. The fourth line consists of a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifth line has a quarter note F3, a quarter note E3, and a quarter note D3. The sixth line ends with a quarter note C3, a quarter note Bb2, and a quarter note A2. The seventh line has a quarter note G2, a quarter note F2, and a quarter note E2. The eighth line consists of a quarter note D2, a quarter note C2, and a quarter note Bb1. The ninth line has a quarter note A1, a quarter note G1, and a quarter note F1. The tenth line ends with a quarter note E1, a quarter note D1, and a quarter note C1.

**System 2:** The second line of music begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The second line continues with a quarter note A4, a quarter note G4, and a quarter note F4. The third line features a quarter note E4, a quarter note D4, and a quarter note C4. The fourth line consists of a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifth line has a quarter note F3, a quarter note E3, and a quarter note D3. The sixth line ends with a quarter note C3, a quarter note Bb2, and a quarter note A2. The seventh line has a quarter note G2, a quarter note F2, and a quarter note E2. The eighth line consists of a quarter note D2, a quarter note C2, and a quarter note Bb1. The ninth line has a quarter note A1, a quarter note G1, and a quarter note F1. The tenth line ends with a quarter note E1, a quarter note D1, and a quarter note C1.

**System 3:** The third line of music begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The second line continues with a quarter note A4, a quarter note G4, and a quarter note F4. The third line features a quarter note E4, a quarter note D4, and a quarter note C4. The fourth line consists of a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifth line has a quarter note F3, a quarter note E3, and a quarter note D3. The sixth line ends with a quarter note C3, a quarter note Bb2, and a quarter note A2. The seventh line has a quarter note G2, a quarter note F2, and a quarter note E2. The eighth line consists of a quarter note D2, a quarter note C2, and a quarter note Bb1. The ninth line has a quarter note A1, a quarter note G1, and a quarter note F1. The tenth line ends with a quarter note E1, a quarter note D1, and a quarter note C1.

**System 4:** The fourth line of music begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The second line continues with a quarter note A4, a quarter note G4, and a quarter note F4. The third line features a quarter note E4, a quarter note D4, and a quarter note C4. The fourth line consists of a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifth line has a quarter note F3, a quarter note E3, and a quarter note D3. The sixth line ends with a quarter note C3, a quarter note Bb2, and a quarter note A2. The seventh line has a quarter note G2, a quarter note F2, and a quarter note E2. The eighth line consists of a quarter note D2, a quarter note C2, and a quarter note Bb1. The ninth line has a quarter note A1, a quarter note G1, and a quarter note F1. The tenth line ends with a quarter note E1, a quarter note D1, and a quarter note C1.



Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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*(The page contains musical notation for guitar, bass, and drums, along with lyrics.)*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are several measures of music written in a shorthand notation, possibly representing a simplified version of the staff above.

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially illegible due to the image quality.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

## Caught Up in You

Publication date: 2016-01-01

$\Delta_{\text{E}} = \frac{\Delta A}{A} = \frac{\Delta u}{u}$



when I be- lie- ve in Je- sus  
I thought that he was a  
fool who  
died for  
us  
that we  
might  
live  
fore- ever

now that I know that it is true  
that he died for us  
I am  
glad that I  
am  
not  
alone  
in  
this  
world  
of  
sinners  
and  
that I  
am  
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of  
sinners

[illegible]







Sopranos  
 1. Soprano  
 2. Soprano

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

5 horns

Musical score for guitar, featuring a melody line and a guitar line with fret numbers. The score includes a bridge section and a final ending.

The score is written in 2/4 time. The melody line is in the treble clef, and the guitar line is in the bass clef. The guitar line includes fret numbers (1-12) and bar lines.

The score is divided into sections by bar lines. The first section is the main body of the song, followed by a bridge section, and then a final ending.

The bridge section is marked with a double bar line and the word "Bridge" above it. The final ending is marked with a double bar line and the word "End" above it.

Chords:  $\sharp B$ ,  $E$ ,  $C\sharp m?$ ,  $F\sharp m?$

Lyrics: *... Tu ...*

Chords:  $H$ ,  $C\sharp m?$ ,  $F\sharp m?$ ,  $E$

Lyrics: *... interlude ...*

Chords:  $F\sharp m?$

18 18 18

End Rk. 18.

18 18 18

End Rk. 18.

18 18 18

End Rk. 18.

18 18 18

End Rk. 18.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, with notes and rests clearly visible. The second system continues the melody, also on a five-line staff, with a key signature change to two flats (B-flat and E-flat). The notes are more densely packed in this section, and the staff includes various musical notations such as beams and slurs. The overall layout is clean and professional, typical of a printed musical score.

muscle

Re

flap

3

come a ra

went out into the

and a a a a

oh

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Figure 1 shows a musical score for a piano piece. The score is written on a grand staff with two staves. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score consists of several measures, with some measures containing slurs and ties. The piece ends with a double bar line.

Handwritten musical score for the song "The Rose Tree". The score is written on a single page with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are written below the staff. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for the song "The Rose Tree". The score is written on a single page with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are written below the staff. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The piece ends with a double bar line and a repeat sign.

Mh. 12. 26

Handwritten musical score on a single staff. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'y'.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal melody line with a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the notes. The second system continues the melody and includes a piano accompaniment line with a bass clef. The lyrics 'The Rose Tree' are repeated under the piano line. The score is written in a traditional musical notation style with notes, rests, and a key signature.

[illegible][illegible][illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of two systems of music. The first system has a key signature change to one flat (Bb) after the first measure. The second system has a key signature change to one sharp (F#) after the first measure. The score ends with a double bar line and a repeat sign.

in - 4 after Solo

1

11

12

*Begin à mte*

13

14

*Fin*

15

Words and Music by Jeff Carlini and Jim Petarik

Words and Music by Jeff Carlini and Jim Petarik

1950

Hand

Hand

Hand

Hand

Hand

Hand

Hand

Hand

Rev. 1 Thomas

Handwritten musical score for a piece titled "Rev. 1 Thomas". The score is written on multiple staves, featuring various musical notations including notes, rests, and bar lines. The notation is dense and appears to be a complex composition. The score is divided into several sections, with some parts marked by brackets and others by double bar lines. The handwriting is in ink and is somewhat stylized, typical of handwritten musical notation. The overall layout is organized, with the staves arranged in a clear, sequential manner. The score includes various musical symbols such as clefs, key signatures, and time signatures, though they are somewhat faint and difficult to read. The notation includes many notes, some of which are beamed together, and there are several rests throughout the piece. The score is a single page, and the handwriting is consistent throughout.



[illegible]

Verse

In nomine Domini Amen. Paternoster. Qui es in caelis, Deus, Pater omnipotens. Quia tu solus sanctus, tu solus dominus, tu solus altissimus, Iesu Christe fili Dei, Agnus Dei, qui tollis peccata mundi, miserere nobis. Tu qui sedes ad dexteram Patris, libera nos a malo. In te speramus, Domine, non confundamur. Amen.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves are for the vocal part, and the last five staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

**Vocal Part:**

1. The Rose Tree  
 2. The Rose Tree  
 3. The Rose Tree  
 4. The Rose Tree  
 5. The Rose Tree

**Piano Part:**

6. The Rose Tree  
 7. The Rose Tree  
 8. The Rose Tree  
 9. The Rose Tree  
 10. The Rose Tree

[illegible][illegible]

The image shows a page from a musical score, likely for a vocal ensemble. The page is divided into three main sections for the voices: Soprano (S), Alto (A), and Tenor (T). Each voice part has a staff with musical notation and lyrics. The lyrics are "L", "A", "B", and "E" respectively. Below the vocal staves, there is a piano accompaniment section with a treble and bass staff. The piano part includes a 10/8 time signature and various musical notations. The page is numbered "10" in the bottom left corner.

[illegible]

Garrit Solo

110 2

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten numbers: 4, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes notes, rests, and various musical symbols. The page is divided into several systems, with some systems containing multiple staves. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The page contains several systems of music, each with its own set of staves. The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The first system at the top of the page includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The second system includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The third system includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The fourth system includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The fifth system includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The sixth system includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The seventh system includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The eighth system includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The ninth system includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

The tenth system includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is written in a style typical of 19th-century musical notation.

4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292

293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312



Intro. 1st time

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Intro. 2nd time

15 16 17 18 19 20 21 22 23 24 25 26 27

Finale

28 29 30 31 32 33 34

Hand 1

Hand 2

Measures 1-12

Hand 1

Hand 2

Measures 13-24

Hand 1

Hand 2

Measures 25-36

Hand 1

Hand 2

Measures 37-48

Hand 1

Hand 2

Measures 49-60

Hand 1

Hand 2

Measures 61-72

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten numbers: 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

ထံမှ လာရောက် ပြောဆို

[illegible]

The diagram illustrates the experimental setup for studying the effect of a magnetic field on plasma properties. It shows a cross-section of a vacuum chamber containing a plasma column. A central electrode is positioned at the center, surrounded by a ring of electrodes. A magnetic field, represented by a vertical arrow labeled  $B$ , is applied to the system. The plasma column is labeled 'Plasma'. The vacuum chamber is labeled 'Vacuum chamber'. The central electrode is labeled 'Central electrode'. The ring of electrodes is labeled 'Ring of electrodes'. A power supply is connected to the electrodes, and the plasma column is shown with various internal structures and connections.

from *Wild-Eyed Southern Boys*  
**Hold on Loosely**

Words and Music by Jett Carls, Don Barnes and Jim Peterik



Other:

Moderate Rock 2H  
 B A5 75

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[illegible]

**Faint**

**THE LUMINEERS**

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[illegible]

10



## Bridge

[illegible]

© 2004

**Cinco**  
J. S. Giza

4/4

Key signature: C major (first system), F major (second system)

The score consists of two systems. Each system has a treble clef staff with a melody and a bass clef staff with a bass line. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern. The score is divided into two systems, each with a key signature change from C major to F major.

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The diagrams show three different truss structures. The first is a simple truss with a horizontal top chord and a vertical bottom chord. The second is a truss with a horizontal top chord, a vertical bottom chord, and a central vertical member. The third is a truss with a horizontal top chord, a vertical bottom chord, and a central vertical member, with a horizontal member connecting the two vertical members.

[illegible]



[illegible]

Figure 1 consists of two schematic diagrams, (a) and (b), illustrating the experimental setup. Diagram (a) shows a subject (S) positioned at a starting point (S) on a horizontal line, looking at a target (T) on a screen. A vertical line represents the screen, and a horizontal line represents the starting point. Diagram (b) shows a subject (S) positioned at a starting point (S) on a horizontal line, looking at a target (T) on a screen. A vertical line represents the screen, and a horizontal line represents the starting point. The diagrams are labeled with 'S' for subject, 'T' for target, and 'S' for starting point.

[illegible]

3b. 1111

2 4 5 7 5 7 7 5 4 7 5 4 5 7



Key signature: B-flat (one flat). Time signature: Common time (C).

Lyrics: The Rose Tree

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The music is in 4/4 time. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final section.

The image shows a page of musical notation, likely a score for a vocal and piano piece. The title at the top is "L'Allegro, molto vivace". The page contains two systems of music. Each system consists of a vocal line (soprano or alto) and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered "21" at the bottom center.

Musical staff with notes and dynamics markings: *f*, *N.C.*, and *p*.

Musical staff with notes and rests.

Fingering diagram for guitar with fret numbers and a bracketed section.

Musical staff with notes and a "End Riff" label.

Fingering diagram for guitar with fret numbers and a bracketed section.

Musical staff with notes and a "End Riff" label.

Fingering diagram for guitar with fret numbers and a bracketed section.

Musical staff with notes and rests.

Musical staff with notes and rests.

Fingering diagram for guitar with fret numbers and a bracketed section.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the melody in G major, 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves stepwise up to D5. The second system continues the melody, showing a descending line from D5 to G4, with some notes beamed together. The score is written on a single staff.

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 $\frac{1}{1073741824}$ 
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 $\frac{1}{2199023255552}$ 
 $\frac{1}{4398046511104}$ 
 $\frac{1}{8796093022208}$ 
 $\frac{1}{17592186044416}$ 
 $\frac{1}{35184372088832}$ 
 $\frac{1}{70368744177664}$ 
 $\frac{1}{140737488355328}$ 
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 $\frac{1}{144115188075855872}$ 
 $\frac{1}{288230376151711744}$ 
 $\frac{1}{576460752303423488}$ 
 $\frac{1}{1152921504606846976}$ 
 $\frac{1}{2305843009213693952}$ 
 $\frac{1}{4611686018427387904}$ 
 $\frac{1}{9223372036854775808}$ 
 $\frac{1}{18446744073709551616}$ 
 $\frac{1}{36893488147419103232}$ 
 $\frac{1}{73786976294838206464}$ 
 $\frac{1}{147573952589676412928}$ 
 $\frac{1}{295147905179352825856}$ 
 $\frac{1}{590295810358705651712}$ 
 $\frac{1}{1180591620717411303424}$ 
 $\frac{1}{2361183241434822606848}$ 
 $\frac{1}{4722366482869645213696}$ 
 $\frac{1}{9444732965739290427392}$ 
 $\frac{1}{18889465931478580854784}$ 
 $\frac{1}{37778931862957161709568}$ 
 $\frac{1}{75557863725914323419136}$ 
 $\frac{1}{151115727451828646838272}$ 
 $\frac{1}{302231454903657293676544}$ 
 $\frac{1}{604462909807314587353088}$ 
 $\frac{1}{1208925819614629174706176}$ 
 $\frac{1}{2417851639229258349412352}$ 
 $\frac{1}{4835703278458516698824704}$ 
 $\frac{1}{9671406556917033397649408}$ 
 $\frac{1}{19342813113834066795298816}$ 
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 $\frac{1}{316912650057057350374175801344}$ 
 $\frac{1}{633825300114114700748351602688}$ 
 $\frac{1}{1267650600228229401496703205376}$ 
 $\frac{1}{2535301200456458802993406410752}$ 
 $\frac{1}{5070602400912917605986812821504}$ 
 $\frac{1}{10141204801825835211973625643008}$ 
 $\frac{1}{20282409603651670423947251286016}$ 
 $\frac{1}{40564819207303340847894502572032}$ 
 $\frac{1}{81129638414606681695789005144064}$ 
 $\frac{1}{162259276829213363391578010288128}$ 
 $\frac{1}{324518553658426726783156020576256}$ 
 $\frac{1}{649037107316853453566312041152512}$ 
 $\frac{1}{1298074214633706907132624082305024}$ 
 $\frac{1}{2596148429267413814265248164610048}$ 
 $\frac{1}{5192296858534827628530496329220096}$ 
 $\frac{1}{10384593717069655257060992658440192}$ 
 $\frac{1}{20769187434139310514121985316880384}$ 
 $\frac{1}{41538374868278621028243970633760768}$ 
 $\frac{1}{83076749736557242056487941267521536}$ 
 $\frac{1}{166153499473114484112975882535043072}$ 
 $\frac{1}{332306998946228968225951765070086144}$ 
 $\frac{1}{664613997892457936451903530140172288}$ 
 $\frac{1}{1329227995784915872903807060280344576}$ 
 $\frac{1}{2658455991569831745807614120560689152}$ 
 $\frac{1}{5316911983139663491615228241121378304}$ 
 $\frac{1}{10633823966279326983230456482242756608}$ 
 $\frac{1}{21267647932558653966460912964485513216}$ 
 $\frac{1}{42535295865117307932921825928971026432}$ 
 $\frac{1}{85070591730234615865843651857942052864}$ 
 $\frac{1}{170141183460469231731687303715884105728}$ 
 $\frac{1}{340282366920938463463374607431768211456}$ 
 $\frac{1}{680564733841876926926749214863536422912}$ 
 $\frac{1}{1361129467683753853853498429727072845824}$ 
 $\frac{1}{272225893536750770770699685$

A musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The notation is in a standard musical format with a key signature of one flat and a 4/4 time signature. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The staves are arranged horizontally, and the music is written in a clear, legible font. The overall layout is professional and typical of a printed musical score.

B: D<sup>2</sup>

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B: D<sup>2</sup>

B: D<sup>2</sup>

B: D<sup>2</sup>

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B: D<sup>2</sup>

B: D<sup>2</sup>

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B: D<sup>2</sup>

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B: D<sup>2</sup>

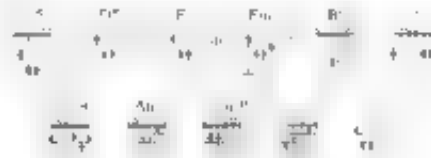
Fade out

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

from *Tour de Force*

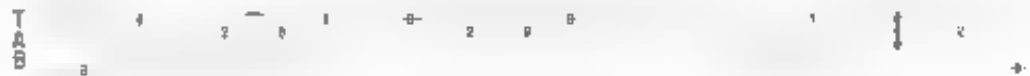
# If I'd Been the One

Words and Music by Don Barnes, Donnie Van Zant, Jeff Carls and Larry Steele



6/8

Andragato God = 144



© 1984 by Don Barnes, Donnie Van Zant, Jeff Carls and Larry Steele

1. ~



4

11



3

2

0

4

8

2

0

10

3



10

11 12



8

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2

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11 12

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2

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3

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11

11



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9

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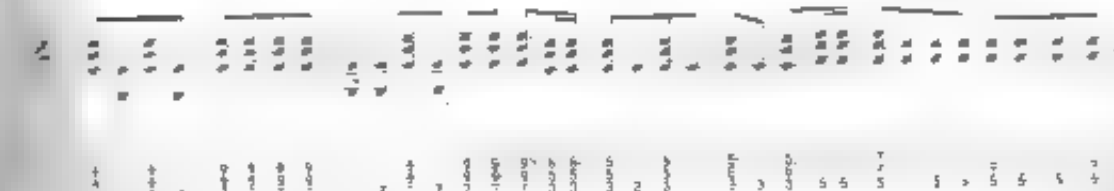
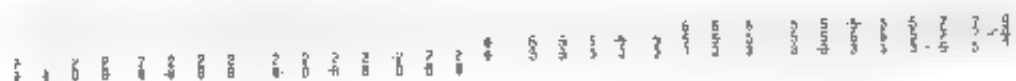
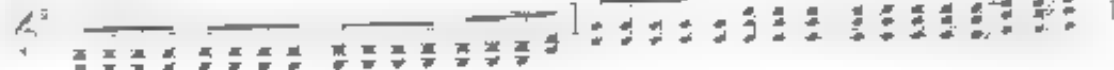
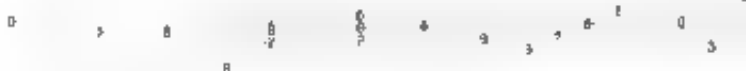
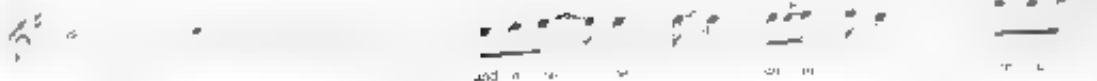
0

1

0

8

12



95

Tutti Etti Etti

100

110

1. chorus

120

130



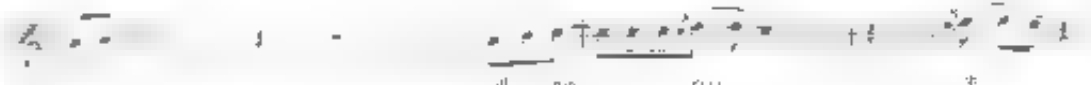


Figure 1 is a schematic representation of the 128 trials of the experiment. It is organized into two main sections: 'Training' and 'Test'. The 'Training' section consists of 12 trials, and the 'Test' section consists of 12 trials. Each trial is represented by a small diagram showing the stimuli and the response. The trials are arranged in a grid with columns labeled 'Training' and 'Test' and rows labeled 'Trial'.

[illegible]

• **הוספה:**

[illegible]

## § THREE

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in G major, 4/4 time, and features a melody with a key signature of one sharp (F#) and a common time signature (C). The second system continues the vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in G major, 4/4 time, and features a melody with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{8}$   $\frac{1}{16}$   $\frac{1}{32}$   $\frac{1}{64}$   $\frac{1}{128}$   $\frac{1}{256}$   $\frac{1}{512}$   $\frac{1}{1024}$   $\frac{1}{2048}$   $\frac{1}{4096}$   $\frac{1}{8192}$   $\frac{1}{16384}$   $\frac{1}{32768}$   $\frac{1}{65536}$   $\frac{1}{131072}$   $\frac{1}{262144}$   $\frac{1}{524288}$   $\frac{1}{1048576}$   $\frac{1}{2097152}$   $\frac{1}{4194304}$   $\frac{1}{8388608}$   $\frac{1}{16777216}$   $\frac{1}{33554432}$   $\frac{1}{67108864}$   $\frac{1}{134217728}$   $\frac{1}{268435456}$   $\frac{1}{536870912}$   $\frac{1}{1073741824}$   $\frac{1}{2147483648}$   $\frac{1}{4294967296}$   $\frac{1}{8589934592}$   $\frac{1}{17179869184}$   $\frac{1}{34359738368}$   $\frac{1}{68719476736}$   $\frac{1}{137438953472}$   $\frac{1}{274877906944}$   $\frac{1}{549755813888}$   $\frac{1}{1099511627776}$   $\frac{1}{2199023255552}$   $\frac{1}{4398046511104}$   $\frac{1}{8796093022208}$   $\frac{1}{17592186044416}$   $\frac{1}{35184372088832}$   $\frac{1}{70368744177664}$   $\frac{1}{140737488355328}$   $\frac{1}{281474976710656}$   $\frac{1}{562949953421312}$   $\frac{1}{1125899906842624}$   $\frac{1}{2251799813685248}$   $\frac{1}{4503599627370496}$   $\frac{1}{9007199254740992}$   $\frac{1}{18014398509481984}$   $\frac{1}{36028797018963968}$   $\frac{1}{72057594037927936}$   $\frac{1}{144115188075855872}$   $\frac{1}{288230376151711744}$   $\frac{1}{576460752303423488}$   $\frac{1}{1152921504606846976}$   $\frac{1}{2305843009213693952}$   $\frac{1}{4611686018427387904}$   $\frac{1}{9223372036854775808}$   $\frac{1}{18446744073709551616}$   $\frac{1}{36893488147419103232}$   $\frac{1}{73786976294838206464}$   $\frac{1}{147573952589676412928}$   $\frac{1}{295147905179352825856}$   $\frac{1}{590295810358705651712}$   $\frac{1}{1180591620717411303424}$   $\frac{1}{2361183241434822606848}$   $\frac{1}{4722366482869645213696}$   $\frac{1}{9444732965739290427392}$   $\frac{1}{18889465931478580854784}$   $\frac{1}{37778931862957161709568}$   $\frac{1}{75557863725914323419136}$   $\frac{1}{151115727451828646838272}$   $\frac{1}{302231454903657293676544}$   $\frac{1}{604462909807314587353088}$   $\frac{1}{1208925819614629174706176}$   $\frac{1}{2417851639229258349412352}$   $\frac{1}{4835703278458516698824704}$   $\frac{1}{9671406556917033397649408}$   $\frac{1}{19342813113834066795298816}$   $\frac{1}{38685626227668133590597632}$   $\frac{1}{77371252455336267181195264}$   $\frac{1}{154742504910672534362390528}$   $\frac{1}{309485009821345068724781056}$   $\frac{1}{618970019642690137449562112}$   $\frac{1}{1237940039285380274899124224}$   $\frac{1}{2475880078570760549798248448}$   $\frac{1}{4951760157141521099596496896}$   $\frac{1}{9903520314283042199192993792}$   $\frac{1}{19807040628566084398385987584}$   $\frac{1}{39614081257132168796771975168}$   $\frac{1}{79228162514264337593543950336}$   $\frac{1}{158456325028528675187087900672}$   $\frac{1}{316912650057057350374175801344}$   $\frac{1}{633825300114114700748351602688}$   $\frac{1}{1267650600228229401496703205376}$   $\frac{1}{2535301200456458802993406410752}$   $\frac{1}{5070602400912917605986812821504}$   $\frac{1}{10141204801825835211973625643008}$   $\frac{1}{20282409603651670423947251286016}$   $\frac{1}{40564819207303340847894502572032}$   $\frac{1}{81129638414606681695789005144064}$   $\frac{1}{162259276829213363391578010288128}$   $\frac{1}{324518553658426726783156020576256}$   $\frac{1}{649037107316853453566312041152512}$   $\frac{1}{1298074214633706907132624082305024}$   $\frac{1}{2596148429267413814265248164610048}$   $\frac{1}{5192296858534827628530496329220096}$   $\frac{1}{10384593717069655257060992658440192}$   $\frac{1}{20769187434139310514121985316880384}$   $\frac{1}{41538374868278621028243970633760768}$   $\frac{1}{83076749736557242056487941267521536}$   $\frac{1}{166153499473114484112975882535043072}$   $\frac{1}{332306998946228968225951765070086144}$   $\frac{1}{664613997892457936451903530140172288}$   $\frac{1}{1329227995784915872903807060280344576}$   $\frac{1}{2658455991569831745807614120560689152}$   $\frac{1}{5316911983139663491615228241121378304}$   $\frac{1}{10633823966279326983230456482242756608}$   $\frac{1}{21267647932558653966460912964485513216}$   $\frac{1}{42535295865117307932921825928971026432}$   $\frac{1}{85070591730234615865843651857942052864}$   $\frac{1}{170141183460469231731687303715884105728}$   $\frac{1}{340282366920938463463374607431768211456}$   $\frac{1}{680564733841876926926749214863536422912}$   $\frac{1}{1361129467683753853853498429727072845824}$   $\frac{1}{2722258935367507707706996859454145691648}$   $\frac{1}{5444517870735015415413993718908291383296}$   $\frac{1}{10889035741470030830827987437816582766592}$   $\frac{1}{217780$

[illegible]

To Lady ③

Handwritten notes and markings are present throughout the score, including a large 'A' above the vocal line and various annotations in the piano part.

Interlude

Handwritten notes and markings are present throughout the score, including a large 'A' above the piano part and various annotations in the piano part.

Handwritten notes and markings are present throughout the score, including a large 'A' above the piano part and various annotations in the piano part.

Handwritten notes and markings are present throughout the score, including a large 'A' above the piano part and various annotations in the piano part.

Bridge  
1 all-cloth feel

The first system of the bridge consists of a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) followed by a half note (F#4), then a quarter note (G4), and continues with a series of eighth and sixteenth notes. The piano accompaniment is written in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern. The system ends with a double bar line.

2nd half-cloth feel

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

The second system of the bridge continues the vocal line and piano accompaniment. The vocal line begins with a whole note chord (F#4, A4, C5) followed by a half note (F#4), then a quarter note (G4), and continues with a series of eighth and sixteenth notes. The piano accompaniment is written in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern. The system ends with a double bar line.



E.11

Fouling Risk:

Figure 1. A typical *in vitro* release profile.

from *Strength in Numbers*

# Like No Other Night

Words and Music by Jeff Carlisi, Don Barnes, Jim Vallance and John Bettis



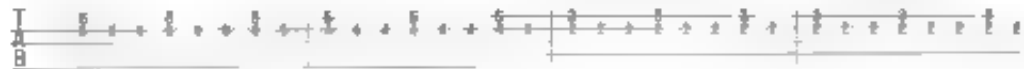
all in  
Moderately Mark  
Holladay for

14

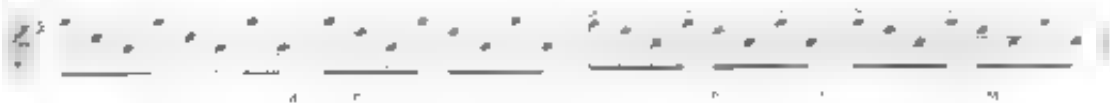
14



14



14



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**Barre**

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Musical notation for the first system, featuring a treble clef and a key signature of one flat.

Musical notation for the second system, featuring a treble clef and a key signature of one flat.

Musical notation for the third system, featuring a treble clef and a key signature of one flat.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat.

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat.

Musical notation for the sixth system, featuring a treble clef and a key signature of one flat.

[illegible]

14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

|          |          |
|----------|----------|
| 2022年12月 | 2022年12月 |
| 12月1日    | 12月1日    |
| 12月2日    | 12月2日    |
| 12月3日    | 12月3日    |
| 12月4日    | 12月4日    |
| 12月5日    | 12月5日    |
| 12月6日    | 12月6日    |
| 12月7日    | 12月7日    |
| 12月8日    | 12月8日    |
| 12月9日    | 12月9日    |
| 12月10日   | 12月10日   |
| 12月11日   | 12月11日   |
| 12月12日   | 12月12日   |
| 12月13日   | 12月13日   |
| 12月14日   | 12月14日   |
| 12月15日   | 12月15日   |
| 12月16日   | 12月16日   |
| 12月17日   | 12月17日   |
| 12月18日   | 12月18日   |
| 12月19日   | 12月19日   |
| 12月20日   | 12月20日   |
| 12月21日   | 12月21日   |
| 12月22日   | 12月22日   |
| 12月23日   | 12月23日   |
| 12月24日   | 12月24日   |
| 12月25日   | 12月25日   |
| 12月26日   | 12月26日   |
| 12月27日   | 12月27日   |
| 12月28日   | 12月28日   |
| 12月29日   | 12月29日   |
| 12月30日   | 12月30日   |
| 12月31日   | 12月31日   |

Kudg,

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 written below the staff. The second system contains measures 7 through 10, with measure numbers 7, 8, 9, and 10 written below the staff. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final double bar line at the end of measure 10.

6 5 4 4 2 4 0





Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree." The score includes a piano introduction and a piano coda. The tempo is marked "Moderato".

### Keynote Lecture

Figure 6.11

Words and Music by Frank Sullivan, Robert Smith and Jim Petronk

100-

1986-1987 1987-1988

[illegible]

*(The page contains musical notation and staff lines.)*

[illegible]

| 品名   | 规格   | 单位             | 数量  | 单价  | 金额   |
|------|------|----------------|-----|-----|------|
| 水泥   | 42.5 | m <sup>3</sup> | 10  | 150 | 1500 |
| 钢筋   | Φ12  | kg             | 200 | 8   | 1600 |
| 砂石   | 中砂   | m <sup>3</sup> | 50  | 30  | 1500 |
| 木材   | 杉木   | m <sup>3</sup> | 10  | 120 | 1200 |
| 油漆   | 防锈漆  | kg             | 50  | 20  | 1000 |
| 涂料   | 乳胶漆  | m <sup>2</sup> | 100 | 10  | 1000 |
| 砖    | 红砖   | m <sup>3</sup> | 100 | 10  | 1000 |
| 瓦    | 水泥瓦  | m <sup>2</sup> | 100 | 10  | 1000 |
| 门窗   | 铝合金窗 | m <sup>2</sup> | 10  | 100 | 1000 |
| 地板   | 复合地板 | m <sup>2</sup> | 100 | 10  | 1000 |
| 吊顶   | 石膏板  | m <sup>2</sup> | 100 | 10  | 1000 |
| 灯具   | LED灯 | 套              | 10  | 100 | 1000 |
| 开关   | 空气开关 | 个              | 10  | 100 | 1000 |
| 插座   | 五孔插座 | 个              | 10  | 100 | 1000 |
| 配电箱  | 配电箱  | 个              | 10  | 100 | 1000 |
| 桥架   | 桥架   | m              | 10  | 100 | 1000 |
| 线管   | PVC管 | m              | 10  | 100 | 1000 |
| 线槽   | 线槽   | m              | 10  | 100 | 1000 |
| 导线   | 铜导线  | m              | 10  | 100 | 1000 |
| 电缆   | 电缆   | m              | 10  | 100 | 1000 |
| 光缆   | 光缆   | m              | 10  | 100 | 1000 |
| 光纤   | 光纤   | m              | 10  | 100 | 1000 |
| 光模块  | 光模块  | 个              | 10  | 100 | 1000 |
| 交换机  | 交换机  | 个              | 10  | 100 | 1000 |
| 路由器  | 路由器  | 个              | 10  | 100 | 1000 |
| 服务器  | 服务器  | 台              | 10  | 100 | 1000 |
| 存储设备 | 存储设备 | 个              | 10  | 100 | 1000 |
| 网络设备 | 网络设备 | 个              | 10  | 100 | 1000 |
| 安全设备 | 安全设备 | 个              | 10  | 100 | 1000 |
| 备份设备 | 备份设备 | 个              | 10  | 100 | 1000 |
| 监控设备 | 监控设备 | 个              | 10  | 100 | 1000 |
| 门禁设备 | 门禁设备 | 个              | 10  | 100 | 1000 |
| 考勤设备 | 考勤设备 | 个              | 10  | 100 | 1000 |
| 会议设备 | 会议设备 | 个              | 10  | 100 | 1000 |
| 培训设备 | 培训设备 | 个              | 10  | 100 | 1000 |
| 展示设备 | 展示设备 | 个              | 10  | 100 | 1000 |
| 接待设备 | 接待设备 | 个              | 10  | 100 | 1000 |
| 办公用品 | 办公用品 | 套              | 10  | 100 | 1000 |
| 清洁用品 | 清洁用品 | 套              | 10  | 100 | 1000 |
| 劳保用品 | 劳保用品 | 套              | 10  | 100 | 1000 |
| 消防器材 | 消防器材 | 套              | 10  | 100 | 1000 |
| 急救用品 | 急救用品 | 套              | 10  | 100 | 1000 |
| 其他用品 | 其他用品 | 套              | 10  | 100 | 1000 |



Handwritten musical score on a page with a large vertical crease. The score is written in a cursive, handwritten style. It includes a title at the top, a key signature, and a time signature. The notation consists of a single melodic line with various notes, rests, and ornaments. There are several measures of music, some of which are grouped together with brackets. The handwriting is somewhat slanted and expressive.

Handwritten musical score on a separate sheet of paper. It features a title, a key signature, and a time signature. The notation is a single melodic line with notes, rests, and ornaments. The handwriting is consistent with the main score on the page.

Handwritten musical score on a separate sheet of paper. It includes a title, a key signature, and a time signature. The notation is a single melodic line with notes, rests, and ornaments. The handwriting is consistent with the main score on the page.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *ff*. The notation is dense and appears to be a transcription of a musical score.

Handwritten text, possibly a section title or a note, located below the first musical staff.

Handwritten musical notation on a staff, continuing the piece. It includes various musical symbols, clefs, and notes. The handwriting is consistent with the first section.

**Section 1**

1. *Introduction*

2. *Background*

3. *Methodology*

4. *Results*

5. *Conclusion*

**Section 2**

6. *Discussion*

7. *Future Work*

8. *Acknowledgments*

9. *References*

**Section 3**

10. *Appendix A*

11. *Appendix B*

12. *Appendix C*

**Section 4**

13. *Appendix D*

14. *Appendix E*

15. *Appendix F*

**Section 5**

16. *Appendix G*

17. *Appendix H*

18. *Appendix I*

**Section 6**

19. *Appendix J*

20. *Appendix K*

21. *Appendix L*

**Section 7**

22. *Appendix M*

23. *Appendix N*

24. *Appendix O*

**Section 8**

25. *Appendix P*

26. *Appendix Q*

27. *Appendix R*

**Section 9**

28. *Appendix S*

29. *Appendix T*

30. *Appendix U*

**Section 10**

31. *Appendix V*

32. *Appendix W*

33. *Appendix X*

**Section 11**

34. *Appendix Y*

35. *Appendix Z*

Handwritten musical score for guitar, featuring a complex arrangement of notes, rests, and dynamic markings across multiple staves. The notation includes various musical symbols such as clefs, time signatures, and articulation marks. The score is written in a cursive, handwritten style, typical of a composer's manuscript. The page is numbered 10 in the top right corner.

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© 1992

Exclude


  
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15

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is in a cursive style, typical of 18th or 19th-century manuscripts.

Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script.

Handwritten musical notation on a staff, continuing the piece. The notation includes various note values and rests.

Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script.

Handwritten musical notation on a staff, continuing the piece. The notation includes various note values and rests.

Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script.

Handwritten musical notation on a staff, enclosed in a rectangular box. The notation includes notes and rests.

Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script.

Handwritten musical notation on a staff, enclosed in a rectangular box. The notation includes notes and rests.

Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script.

Handwritten musical score for a piece titled "Pavane for the Princess". The score is written on ten staves, with the first staff labeled "Pavane for the Princess". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

Example 6-10

from *Rock & Roll Strategy*

# Second Chance

Words and Music by Jeff Corbey, Cal Curtis and Max Carl

Key: **A**  
Tempo: Moderately Fast = 120

**Intro**

**TAB**

**Verse**

**TAB**

**Chorus**

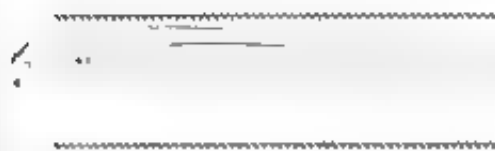
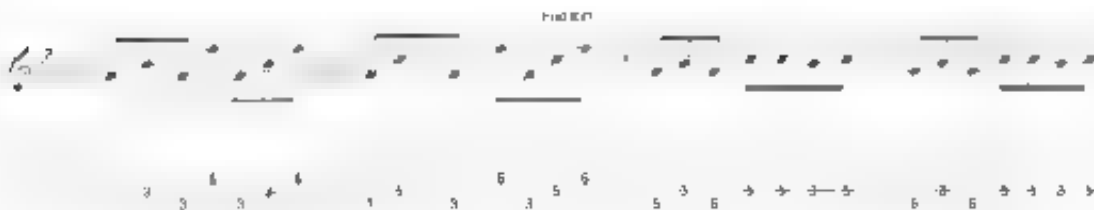
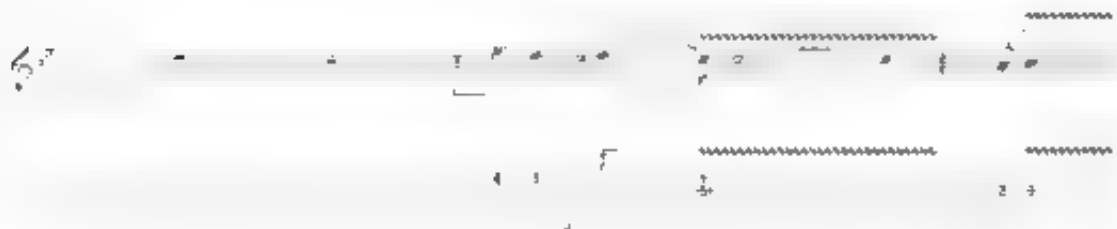
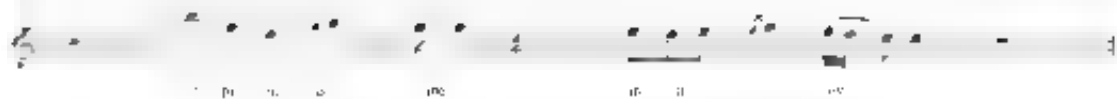
**TAB**

**Verse**

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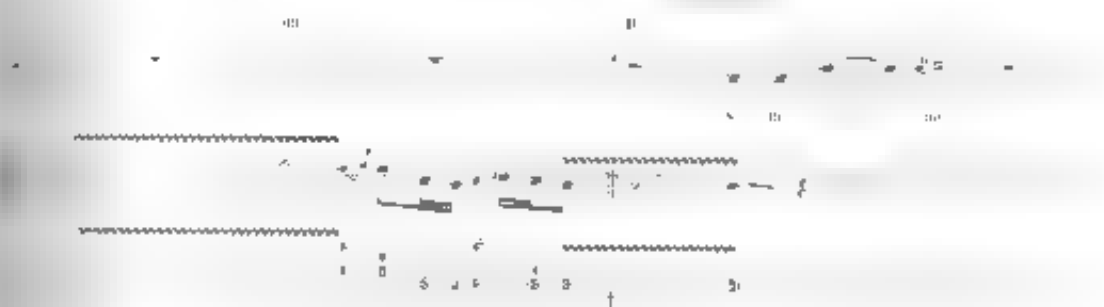
# Interlude

11 12-11



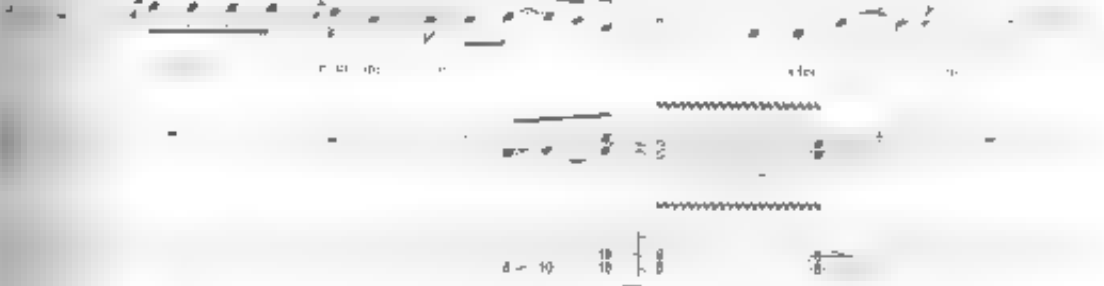
## 11

11 12-11



## 12

11 12-11



## 13

11 12-11



Handwritten musical notation on a single staff, featuring various notes and rests. The lyrics "the" and "back" are visible below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The lyrics "the" and "back" are visible below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The lyrics "the" and "back" are visible below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The lyrics "the" and "back" are visible below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The lyrics "the" and "back" are visible below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The lyrics "the" and "back" are visible below the staff.



# Bridge

First system of musical notation for the Bridge section, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The first ending leads to a second system of notation, which continues the melodic line with similar rhythmic patterns.

Second system of musical notation for the Bridge section, continuing the melodic and harmonic development. It features a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The first ending leads to a second system of notation, which continues the melodic line with similar rhythmic patterns.

# Clarinet Solo

DP



A. First

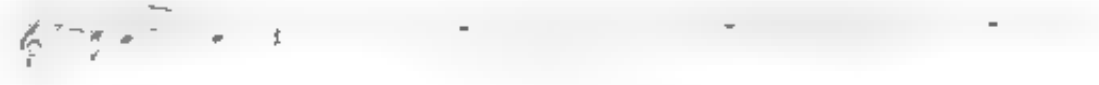
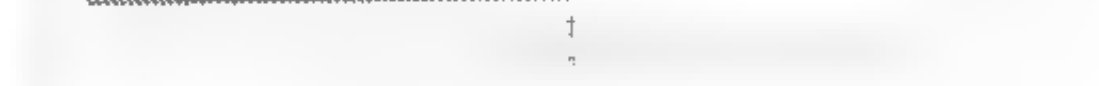
Next

And

Fin



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11 10 9 8 7 6 5 4 3 2 1 10 9 8 7 6 5 4 3 2 1



5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1









Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a cursive style, typical of early manuscript notation.

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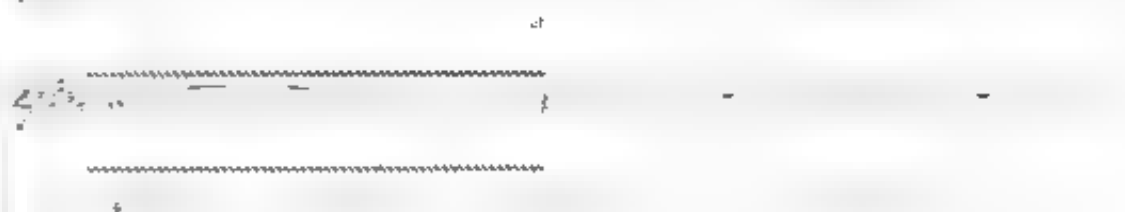
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be fingerings or articulations.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be fingerings or articulations.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be fingerings or articulations.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be fingerings or articulations.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be fingerings or articulations.



## Somebody Like You

Indicate Book = 1,2?

6

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$$+ \frac{1}{2} \left( \frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} \right) \psi = -k^2 \psi$$

$\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{4}$

Figure 1 consists of three panels (A, B, and C) illustrating the experimental design. Panel A shows a timeline of the experiment with phases: Baseline, Training, and Testing. Panel B shows the structure of the training phase with different levels of difficulty. Panel C shows the structure of the testing phase with different levels of difficulty.

[illegible][illegible]

The image shows a page from a musical score, likely for a string quartet. It contains four staves of music, each with a different instrument part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two pairs, with the first pair on the left and the second pair on the right. The music appears to be in a key with one flat (B-flat) and is in 4/4 time. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly visible. The page is numbered '1' in the bottom right corner.

4

12/8

Key signature: one sharp (F#)

Lyrics (English):

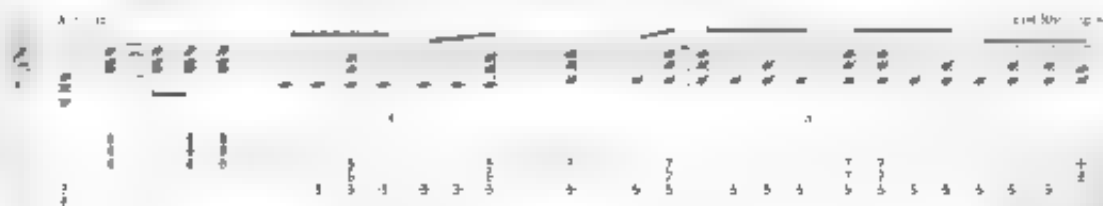
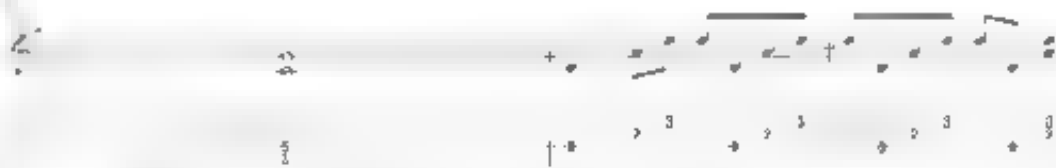
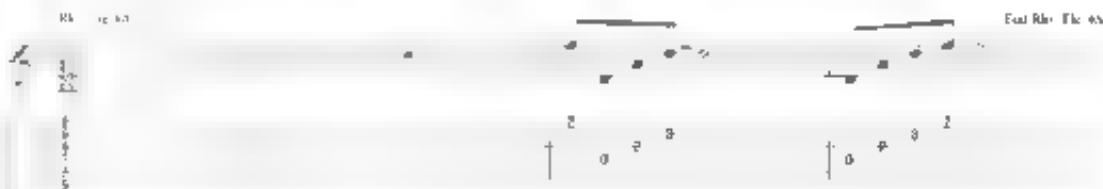
1. I'm a little bit of a rebel  
2. I'm a little bit of a rebel  
3. I'm a little bit of a rebel  
4. I'm a little bit of a rebel  
5. I'm a little bit of a rebel  
6. I'm a little bit of a rebel  
7. I'm a little bit of a rebel  
8. I'm a little bit of a rebel  
9. I'm a little bit of a rebel  
10. I'm a little bit of a rebel  
11. I'm a little bit of a rebel  
12. I'm a little bit of a rebel

Lyrics (Chinese):

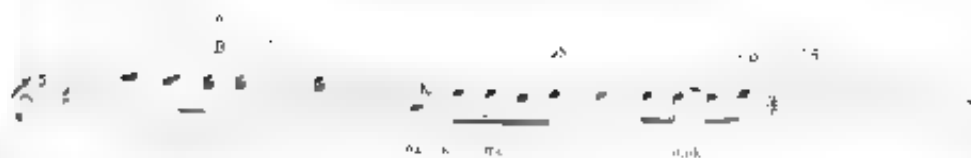
1. 我是一個小小的反叛  
2. 我是一個小小的反叛  
3. 我是一個小小的反叛  
4. 我是一個小小的反叛  
5. 我是一個小小的反叛  
6. 我是一個小小的反叛  
7. 我是一個小小的反叛  
8. 我是一個小小的反叛  
9. 我是一個小小的反叛  
10. 我是一個小小的反叛  
11. 我是一個小小的反叛  
12. 我是一個小小的反叛



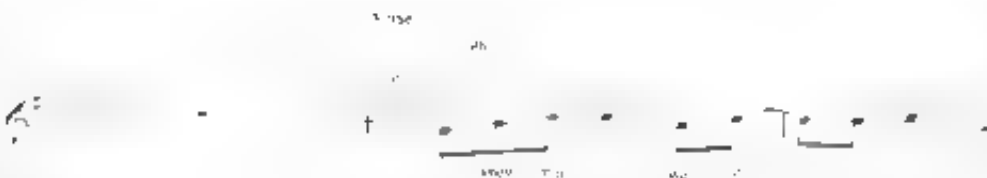
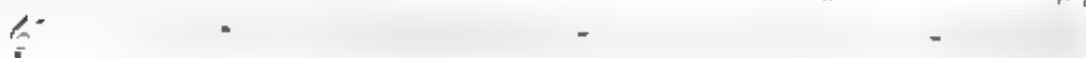
**Trumpet**



o Code ③



Handwritten text, possibly a signature or name.



He is by my side

Pr. Chorus

He is by my side

He is by my side

Bridge

He is by my side

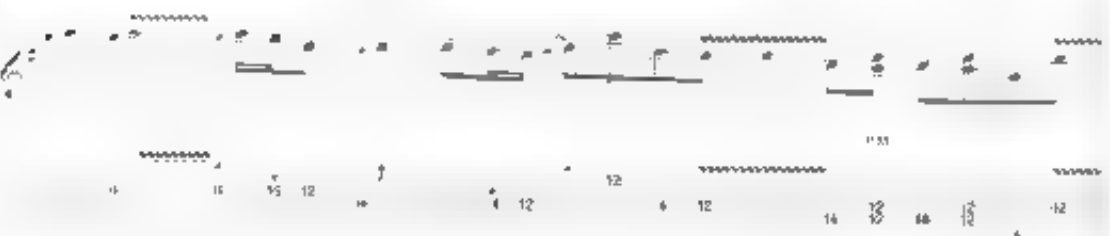
He is by my side

Chorus

He is by my side

Bridge

He is by my side



Braze

c) 1 oda

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

Handwritten musical notation on a five-line staff. This section continues the piece, showing more complex rhythmic patterns and melodic lines. There are some markings below the staff, possibly indicating fingerings or dynamics. The handwriting is consistent with the previous section.

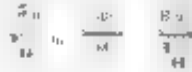
Handwritten musical notation on a five-line staff. This section shows a continuation of the musical ideas, with some markings above the staff. The handwriting is consistent with the previous sections.

Handwritten musical notation on a five-line staff. This section shows a continuation of the musical ideas, with some markings above the staff. The handwriting is consistent with the previous sections.

from *Bone Against Steel*

# The Sound of Your Voice

Words and Music by Jim Peterik, Jeff Carlin, Danny Chauncey and Max Carl



NEON

Vibrato: fast = 130

Tablature for the first system of the song, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a melodic line. The tablature is written in a standard format, with numbers 0-12 indicating fret positions. The key signature is one sharp (F#) and the time signature is 3/4.

Tablature for the second system of the song, continuing the melodic and harmonic progression. The notation includes a series of chords and a melodic line. The tablature is written in a standard format, with numbers 0-12 indicating fret positions. The key signature is one sharp (F#) and the time signature is 3/4.

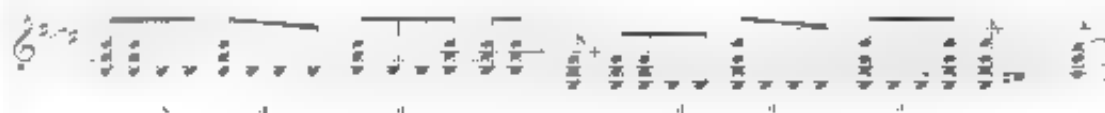
Tablature for the third system of the song, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a melodic line. The tablature is written in a standard format, with numbers 0-12 indicating fret positions. The key signature is one sharp (F#) and the time signature is 3/4.

Tablature for the fourth system of the song, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a melodic line. The tablature is written in a standard format, with numbers 0-12 indicating fret positions. The key signature is one sharp (F#) and the time signature is 3/4.

Tablature for the fifth system of the song, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a melodic line. The tablature is written in a standard format, with numbers 0-12 indicating fret positions. The key signature is one sharp (F#) and the time signature is 3/4.



one



The musical score for 'The Rose Tree' is presented in two systems. The first system is in G major, 2/4 time, and begins with a treble clef. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The second system continues the melody, featuring a key signature change to one flat (F major or D minor) and ending with a final G4. The lyrics 'The Rose Tree' are written below the notes.

| Unit    | Topic       | Objectives   | Activities                            | Assessment   |
|---------|-------------|--|---------------------------------------|--|
| Unit 1  | My School   | Students can describe their school and teachers.       | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |
| Unit 2  | My Hometown | Students can describe their hometown and its features. | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |
| Unit 3  | My Future   | Students can express their future plans and dreams.    | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |
| Unit 4  | My Hobby    | Students can describe their hobbies and interests.     | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |
| Unit 5  | My Friend   | Students can describe their friends and relationships. | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |
| Unit 6  | My Dream    | Students can express their dreams and aspirations.     | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |
| Unit 7  | My Country  | Students can describe their country and its culture.   | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |
| Unit 8  | My Life     | Students can describe their life and experiences.      | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |
| Unit 9  | My World    | Students can describe the world and its diversity.     | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |
| Unit 10 | My Future   | Students can express their future plans and dreams.    | Listening, Speaking, Reading, Writing | Self-assessment, Peer-assessment, Teacher-assessment |

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note D5, and another half note C5. The system concludes with a quarter note B4, a quarter note A4, and a final quarter note G4. The time signature is 4/4.

Figure 1: Schematic diagram of the experimental setup. The diagram shows a top-down view of a rectangular arena with a central circular platform. A subject is positioned on the platform, facing a wall of mirrors. The arena is divided into four quadrants by a central cross. The subject's position is marked with a dot on the platform. The mirrors are represented by lines forming a rectangular frame around the arena. The subject's head is oriented towards the top of the frame. The diagram is labeled 'Figure 1' and includes a scale bar indicating 10 cm.

| 項目       | 単位     | 備考 |
|----------|--------|----|
| 1. 総計    | 100.00 |    |
| 2. 常務委員  | 10.00  |    |
| 3. 専任委員  | 10.00  |    |
| 4. 非常任委員 | 10.00  |    |
| 5. 事務局   | 10.00  |    |
| 6. 調査費   | 10.00  |    |
| 7. 印刷費   | 10.00  |    |
| 8. 雑費    | 10.00  |    |
| 9. 旅費    | 10.00  |    |
| 10. 通信費  | 10.00  |    |
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| 99. 雑費   | 10.00  |    |
| 100. 雑費  | 10.00  |    |

Ped. humb.

Ex. 17p

Ex. 17q

Ex. 17r

Ex. 17s

B♭ F#m 4 4 E

End RUN 3

End RUN 4

4 2 4 2 4 1 4 2 4 2 4 0 4 2 4 2 4

First system of musical notation for 'The Rose Tree'. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The system ends with a double bar line.

Figure 1. The structure of the proposed model.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group (C) and the experimental group (E). The control group received a standard dose of 10 mg/kg of morphine, while the experimental group received a higher dose of 20 mg/kg. The subjects were then subjected to a series of tests: the first test was the open field test, followed by the hot plate test, and finally the tail flick test. The results of the tests are shown in the bar graphs. The open field test results show that the experimental group spent less time in the center and more time in the periphery compared to the control group. The hot plate test results show that the experimental group had a longer latency to the first lick and a shorter latency to the second lick compared to the control group. The tail flick test results show that the experimental group had a longer tail flick latency compared to the control group.

Figure 1 is a schematic representation of the experimental design. It is divided into two main sections: 'Pretest' and 'Main Experiment'. The 'Pretest' section shows a flow from 'Pretest' to 'Main Experiment'. The 'Main Experiment' section shows a flow from 'Main Experiment' to 'Posttest'. The 'Main Experiment' section is further divided into 'Pretest' and 'Main Experiment' sub-sections. The 'Pretest' sub-section shows a flow from 'Pretest' to 'Main Experiment'. The 'Main Experiment' sub-section shows a flow from 'Main Experiment' to 'Posttest'. The 'Main Experiment' sub-section is further divided into 'Pretest' and 'Main Experiment' sub-sections. The 'Pretest' sub-section shows a flow from 'Pretest' to 'Main Experiment'. The 'Main Experiment' sub-section shows a flow from 'Main Experiment' to 'Posttest'.

The image shows a musical score for "The Rose Tree" (Op. 100, No. 15) by Robert Schumann. The score is for voice and piano. It is written in G major (one sharp) and 3/4 time. The score consists of three systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal line and piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal line is a simple melody that follows the piano melody. The piece ends with a final chord in the piano and a fermata on the vocal line.

[illegible]

4/4 mda

Bridge

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music, including a long note with a fermata. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. They contain chords and rhythmic patterns that support the vocal line.

The second system of the musical score continues the composition. It also consists of three staves: a vocal line on top, and piano accompaniment in the middle and bottom staves. The vocal line continues with various notes and rests, while the piano accompaniment provides harmonic support with chords and moving lines. The notation includes various musical symbols such as notes, rests, and bar lines.

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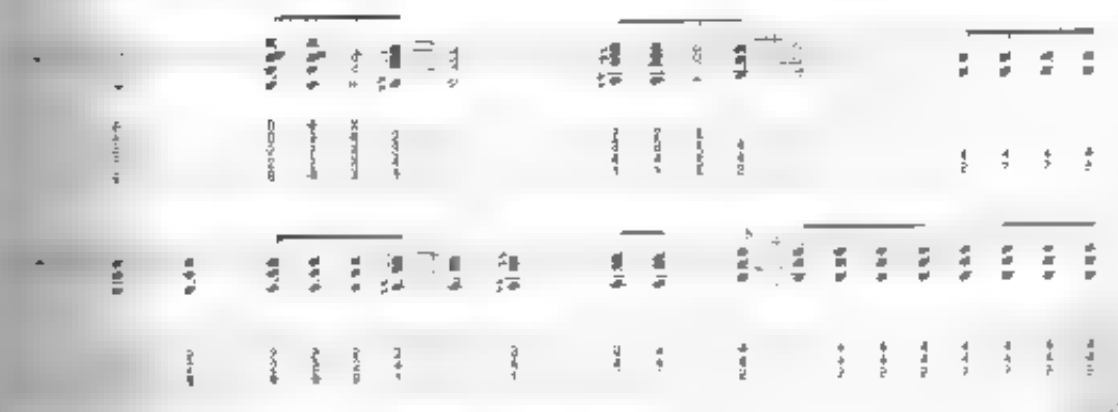
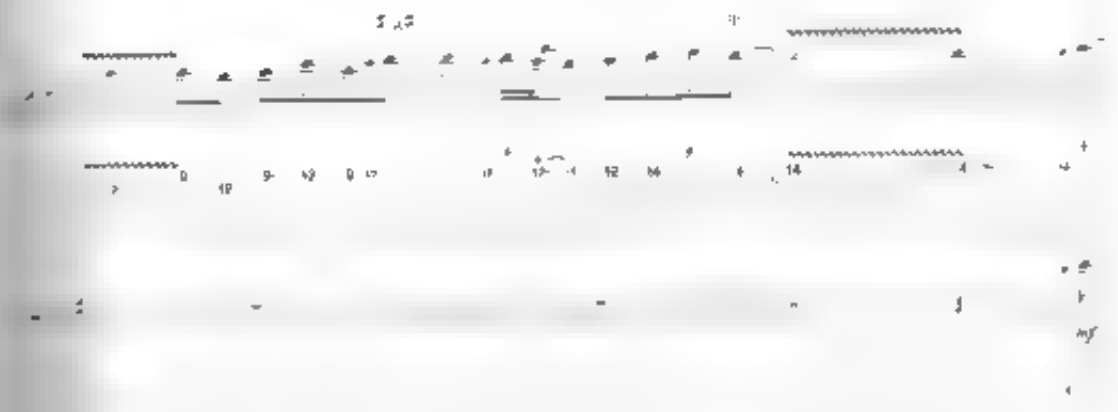
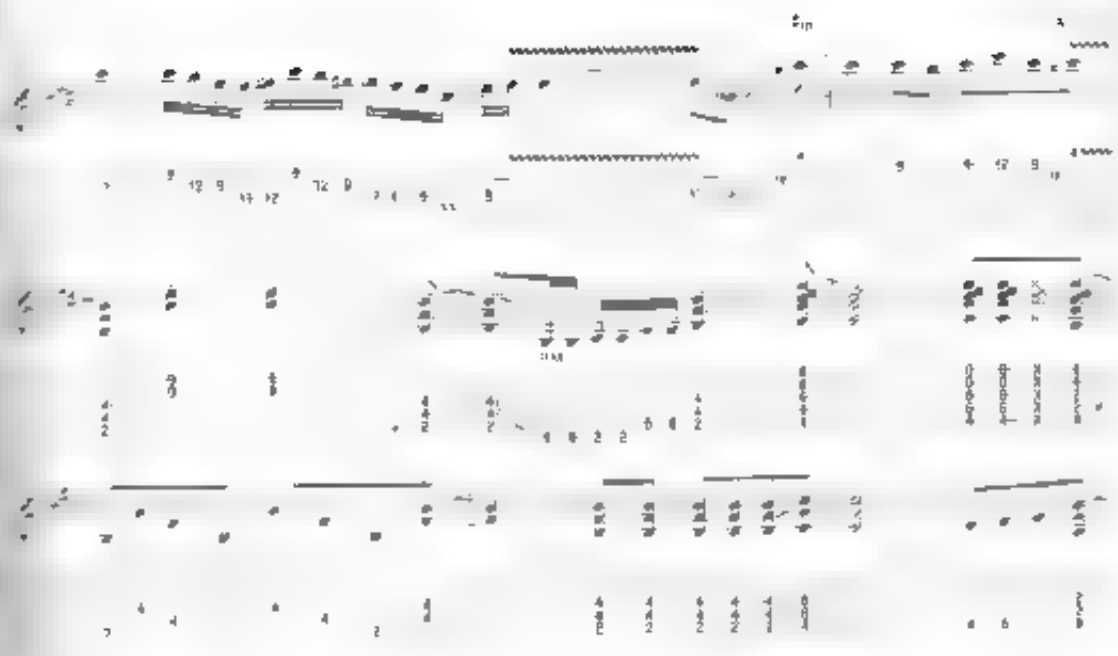


Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



# Interlude

B

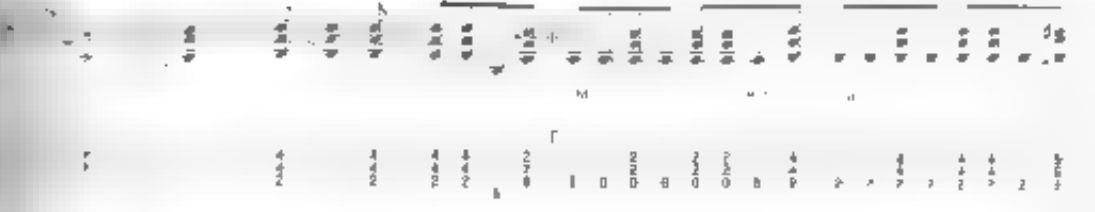
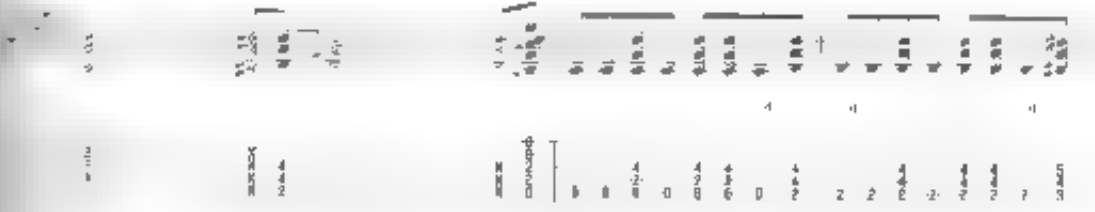
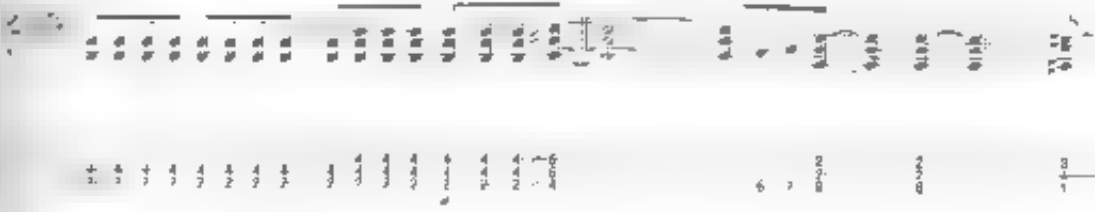
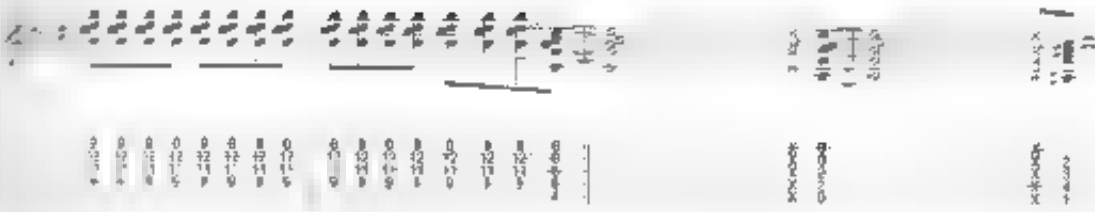
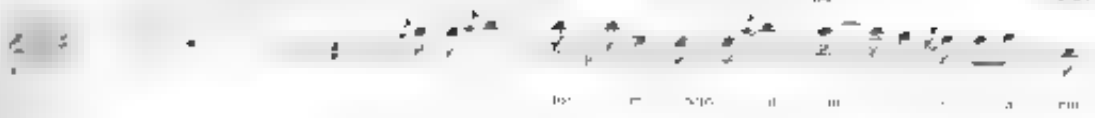
Gamma 14 B

B. H

B. H

B

B. H





Alto

1 2 3

4 5 6

Alto-Guitar Solo

7 8 9

10 11 12

[illegible][illegible]

## Stone Cold Believer

Figure 1 illustrates the construction of a 2D lattice from a 1D chain. The top row shows the initial 1D chain with sites labeled 1, 2, 3, 4, 5 and arrows indicating nearest-neighbor interactions. The bottom row shows the resulting 2D lattice with sites labeled 1, 2, 3, 4, 5 and arrows indicating nearest-neighbor interactions in both horizontal and vertical directions.

15

17

11

F

111

544

其成敗

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|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

*[Faint handwritten notes and markings are visible at the bottom of the page.]*

$\frac{1}{2} \rightarrow \frac{1}{2}$      $\frac{1}{2} \rightarrow \frac{1}{2}$      $\frac{1}{2} \rightarrow \frac{1}{2}$      $\frac{1}{2} \rightarrow \frac{1}{2}$      $\frac{1}{2} \rightarrow \frac{1}{2}$

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher for the 10 trials condition than for the 5 trials condition. Error bars represent the standard error of the mean.

[illegible]

|   |   |   |   |   |                   |      |      |     |    |
|---|---|---|---|---|-------------------|------|------|-----|----|
| t | a | d | h | r | Ag <sub>2</sub> S | 0.3% | 0.1% | 10% | 2% |
| 6 | 2 | 4 | 6 | 8 | Ag <sub>2</sub> S | 0.3% | 0.1% | 10% | 2% |



The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of several measures, some with repeated notes indicated by wavy lines. The lyrics "The Rose Tree" are written below the staff. The score is presented in a clean, black-and-white format.




The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The second system continues the melody, featuring a repeat sign and a key signature change to one flat (Bb). The score is written in a clear, legible font, with notes and rests clearly visible.

Handwritten musical score on a page with a vertical margin line on the left. The score consists of five systems, each with a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and bar lines. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The second system has a key signature of one sharp (F#) and a 4/4 time signature. The third system has a key signature of one sharp (F#) and a 4/4 time signature. The fourth system has a key signature of one sharp (F#) and a 4/4 time signature. The fifth system has a key signature of one sharp (F#) and a 4/4 time signature. The score is written in a cursive, handwritten style.

System 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F#4, G4.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F#4, G4.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F#4, G4.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F#4, G4.

System 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F#4, G4.

Section



Figure 1 shows the first three measures of the 'The Wind' song. The notation is in treble clef, G major, and 4/4 time. The notes are: Measure 1: G4, A4, B4, A4-G4 (beamed eighth notes); Measure 2: F#4, E4, D4, C4 (half); Measure 3: B3, A3, G3, F#3 (half).

2 1-0 10 17 18

100

[illegible]

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: a control group (n = 10) and an experimental group (n = 10). The control group received a standard training protocol, while the experimental group received a modified training protocol. The subjects were then tested on a series of tasks, including a memory task, a motor task, and a cognitive task. The results of the tasks were compared between the two groups.

4 III HD

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. Below the staff, there are some numbers and small text.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. Below the staff, there are some numbers and small text.

4 HD

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. Below the staff, there are some numbers and small text.

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Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. Below the staff, there are some numbers and small text.

cello Solo

Measures 1-4 of the cello solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

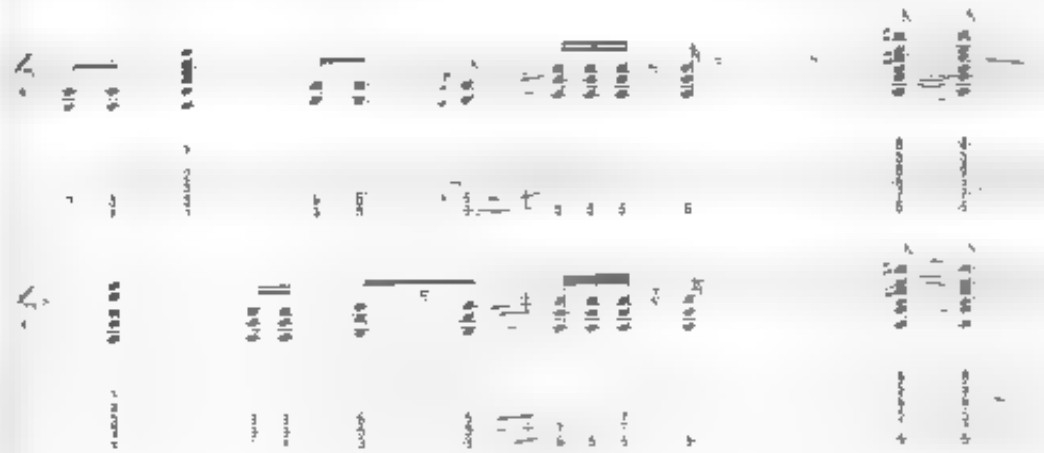
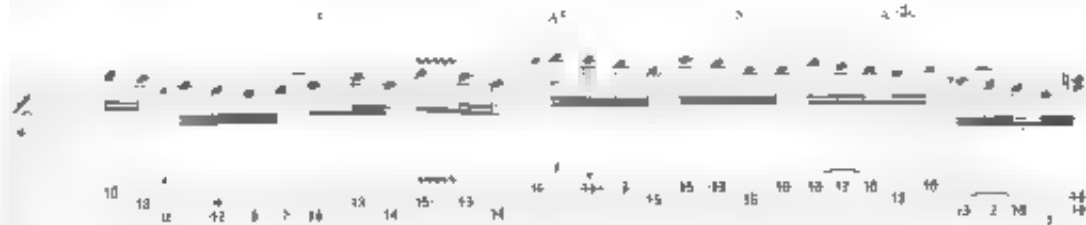
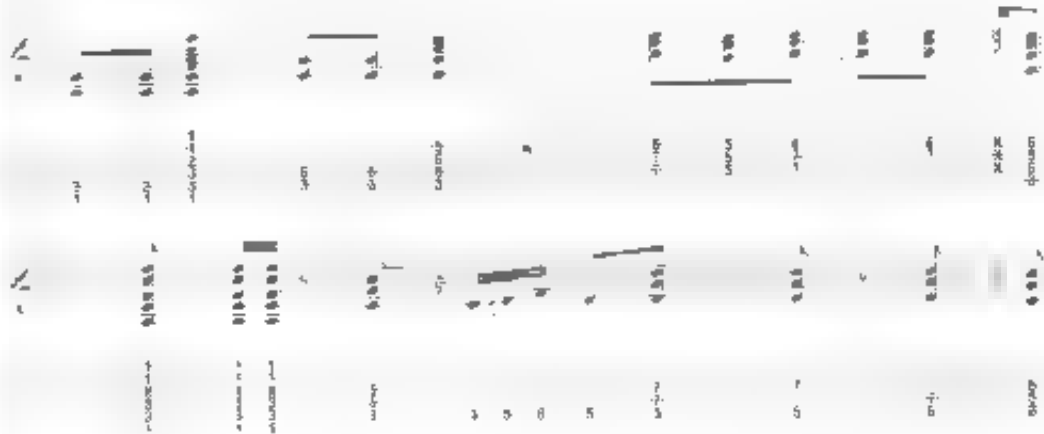
Measures 5-6 of the cello solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Measures 7-10 of the cello solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Measures 11-14 of the cello solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Measures 15-16 of the cello solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Measures 17-20 of the cello solo. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.





Interlude

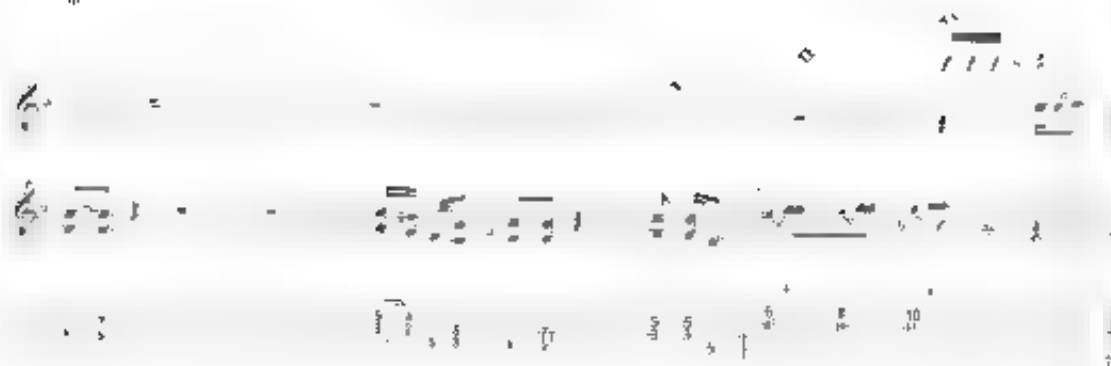
Interlude



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10 10

to

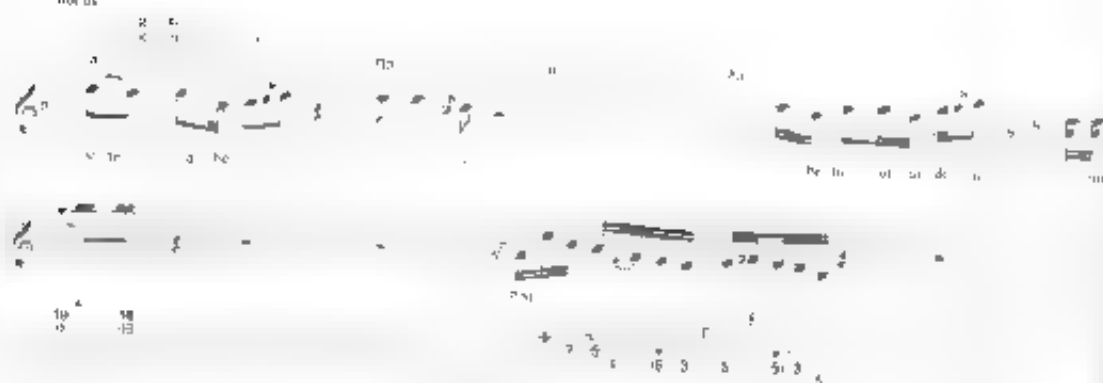
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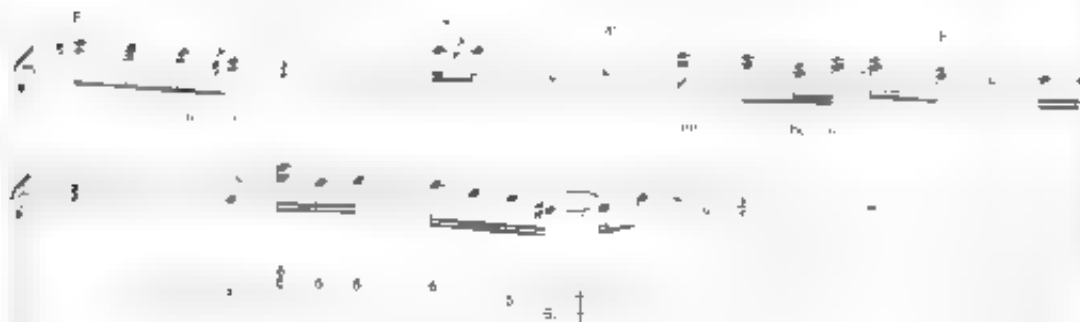
10 10  
10 10

horas

horas



10 10  
10 10



10 10  
10 10

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15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

**Guitar-Solo Solo**

Fig. 11

9 12 12 12 10 12 10 12 10 10 12 10 10 12 11 10 8

12 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

Fig. 12

10 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

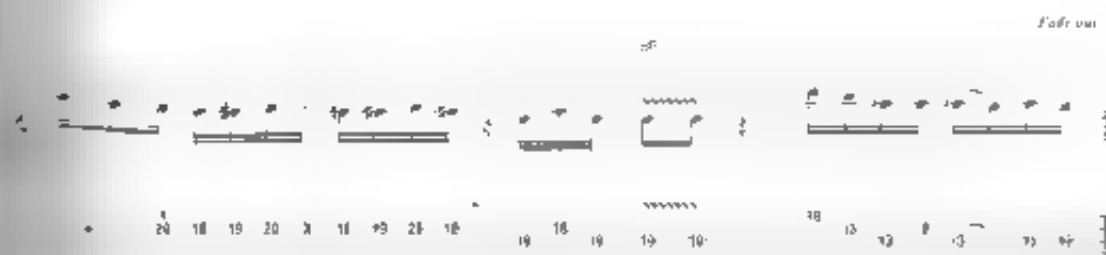
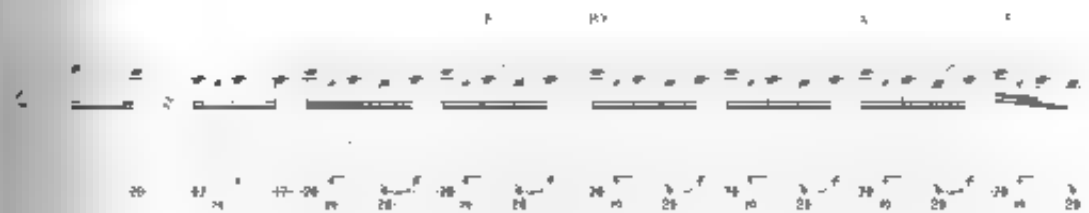
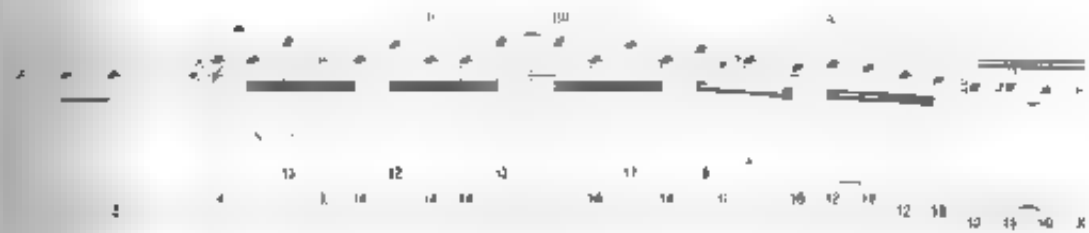
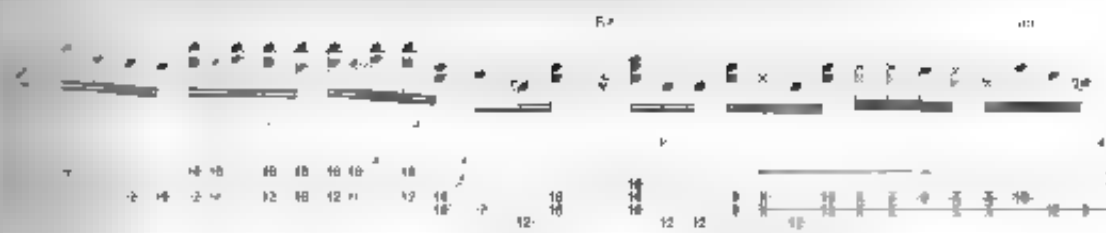
12 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

Fig. 13

12 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

12 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

*Begin fade*



## Teacher Teacher

$$\frac{B}{A} = \frac{C}{D} \quad \frac{C}{B} = \frac{D}{A}$$

2. *Leptocarpus*

20

1

10.11.2011

附註 4  
：

104. Matt. 23:13

4 T

·t ·h

1

2

11

2

455

www.elsevier.com/locate/jmb

671071

—Autumn

[illegible]





Hand 1

Hand 2

Hand 3

Hand 4

Hand 5

Hand 6

Hand 7

Hand 8

Hand 9

Hand 10

Hand 11

Hand 12

Hand 13

Hand 14

Hand 15

Hand 16

Hand 17

Hand 18

Hand 19

Hand 20

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Hand 180

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Hand 183

Hand 184

Hand 185

Hand 186

Hand 187

Hand 188

Hand 189

Hand 190

Hand 191

Hand 192

Hand 193

Hand 194

Hand 195

Hand 196

Hand 197

Hand 198

Hand 199

Hand 200

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there are some handwritten notes and symbols, including what looks like "12/16" and "1/2".

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Tr. 4. R. 1.

117

Musical notation system 1 (first system) with lyrics: 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

117  
118

Musical notation system 2 (second system) with lyrics: 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200




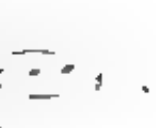
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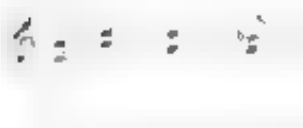



Musical notation system 3 (third system) with lyrics: 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200




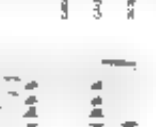
120





Musical notation system 4 (fourth system) with lyrics: 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200


















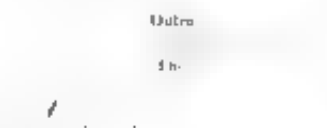






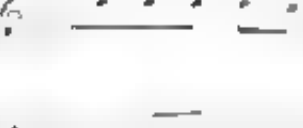









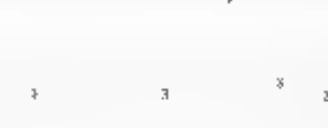







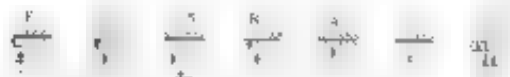







from *Wild-Eyed Southern Boys*

# Wild Eyed Southern Boys

Words and Music by Jim Peterek



Intro

Medium fast Shuffle 4/4

John Lee

F G A B

C D

E F

For Rky. Fig.



1 2 3 4 5 6 7 8 9 10 11 12

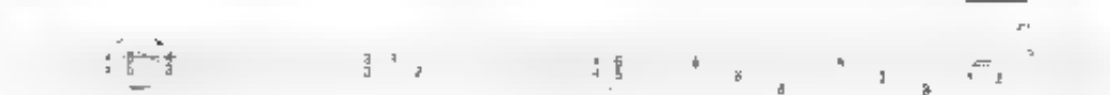
John Lee

F

G A B

C

For Rky. Fig.



1 2 3 4 5 6 7 8 9 10 11 12



1 2 3 4 5 6 7 8 9 10 11 12

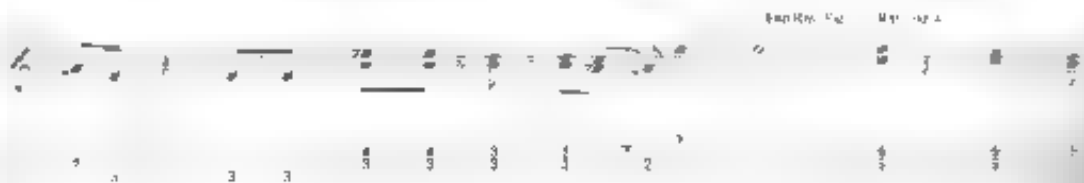
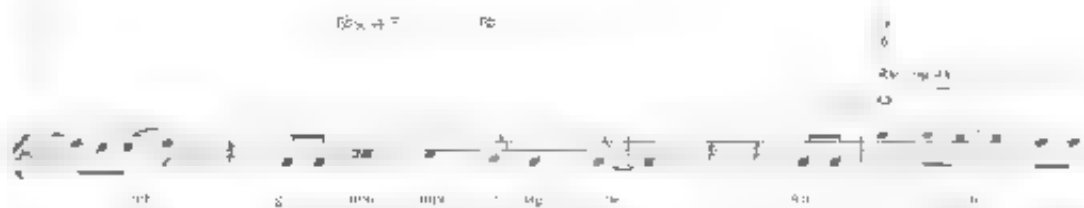
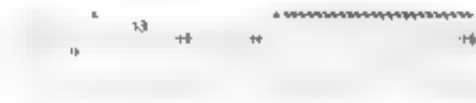


1 2 3 4 5 6 7 8 9 10 11 12

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Verse

1st 2nd





27

Part Em: Fig 43

11 11

32

Part Em: Fig 44

11 11

harm

37

11 11

Em: Fig 45

42

11 11

28. Fig 46

47

11 11

29

52

11 11

30

57

11 11

31

62

11 11

Ex. 12

1 2 3 4 5 6 7 8 9 10 11 12

Ex. 13

1 2 3 4 5 6 7 8 9 10 11 12

Ex. 14

1 2 3 4 5 6 7 8 9 10 11 12

Ex. 15

1 2 3 4 5 6 7 8 9 10 11 12

Trumpet

First staff of music (Trumpet). Notes: F, Bb, Eb, Eb, Eb. Chords: F, Bb, Eb. Dynamics: *mf*, *mf*, *mf*. Articulation: *acc*, *acc*, *acc*. Phrasing: *phr*, *phr*, *phr*.

Flute

Second staff of music (Flute). Notes: F, Bb, Eb, Eb, Eb. Chords: F, Bb, Eb. Dynamics: *mf*, *mf*, *mf*. Articulation: *acc*, *acc*, *acc*. Phrasing: *phr*, *phr*, *phr*.

Clarinet Solo

7  
Rit. 1/2

Third staff of music (Clarinet Solo). Notes: F, Bb, Eb, Eb, Eb. Chords: F, Bb, Eb. Dynamics: *mf*, *mf*, *mf*. Articulation: *acc*, *acc*, *acc*. Phrasing: *phr*, *phr*, *phr*.

5

3

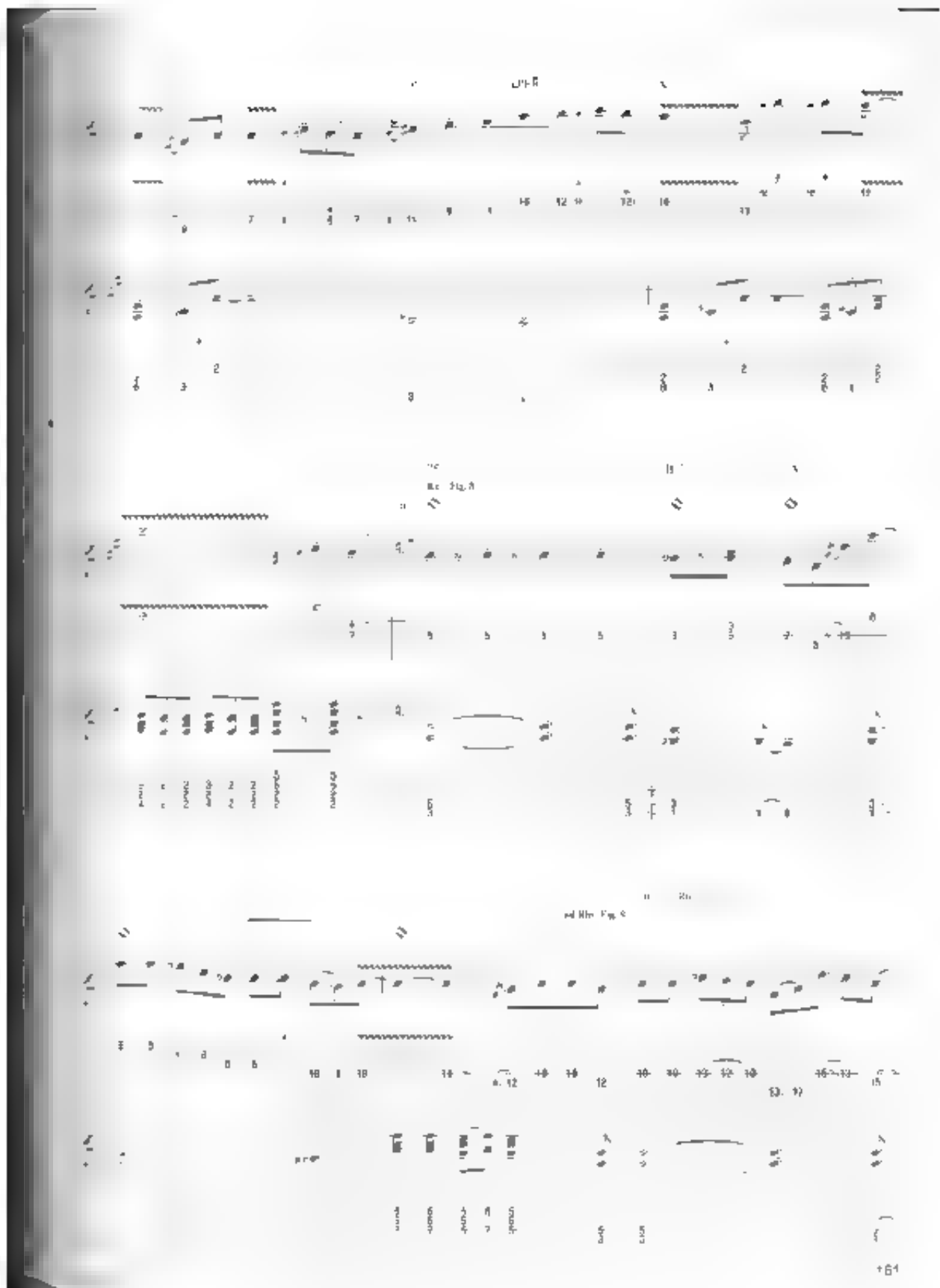
5

Fourth staff of music. Notes: F, Bb, Eb, Eb, Eb. Chords: F, Bb, Eb. Dynamics: *mf*, *mf*, *mf*. Articulation: *acc*, *acc*, *acc*. Phrasing: *phr*, *phr*, *phr*.

Ped. 1/2

Fifth staff of music. Notes: F, Bb, Eb, Eb, Eb. Chords: F, Bb, Eb. Dynamics: *mf*, *mf*, *mf*. Articulation: *acc*, *acc*, *acc*. Phrasing: *phr*, *phr*, *phr*.

Sixth staff of music. Notes: F, Bb, Eb, Eb, Eb. Chords: F, Bb, Eb. Dynamics: *mf*, *mf*, *mf*. Articulation: *acc*, *acc*, *acc*. Phrasing: *phr*, *phr*, *phr*.



A

14 15 16 17 18 19 20

21 22 23 24

Interlude

25 26 27 28 29 30 31 32

B-sol: B7

33 34 35 36

37 38 39 40

Handwritten musical score on a page with a horizontal line at the top. The score consists of several systems, each with a treble clef staff and a corresponding bass line. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and markings throughout the score, including the word "Basso" and some numbers. The page is numbered "163" in the bottom right corner.

Handwritten musical score on a page with a horizontal line at the top. The score consists of several systems, each with a treble clef staff and a corresponding bass line. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and markings throughout the score, including the word "Basso" and some numbers. The page is numbered "163" in the bottom right corner.

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10

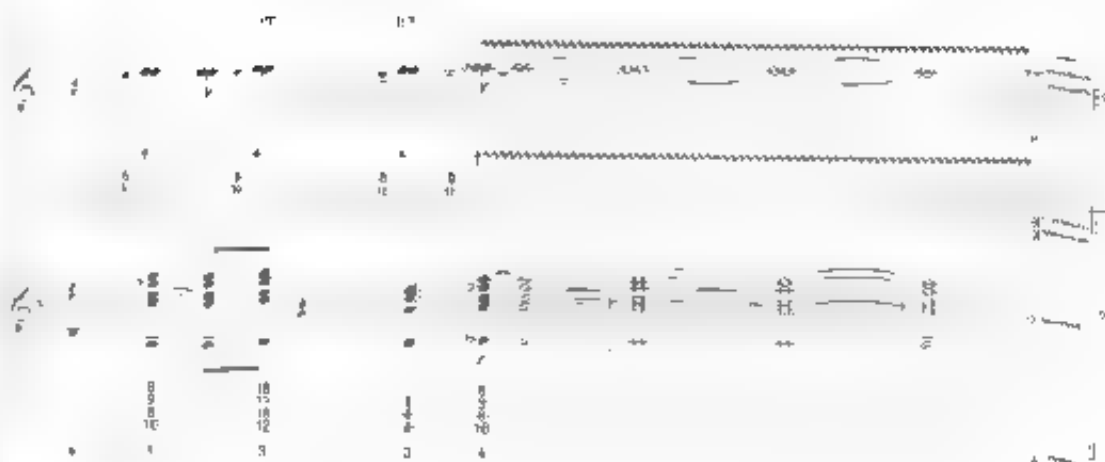




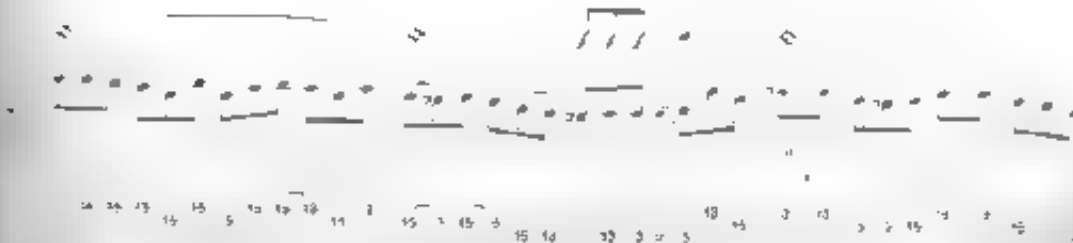
Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef and a key signature of one flat. The notes are written in a cursive style, and there are several slurs and ties. The dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The notation is written on a single staff with a treble clef and a key signature of one flat.

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Handwritten text: "Handwritten text: ..."



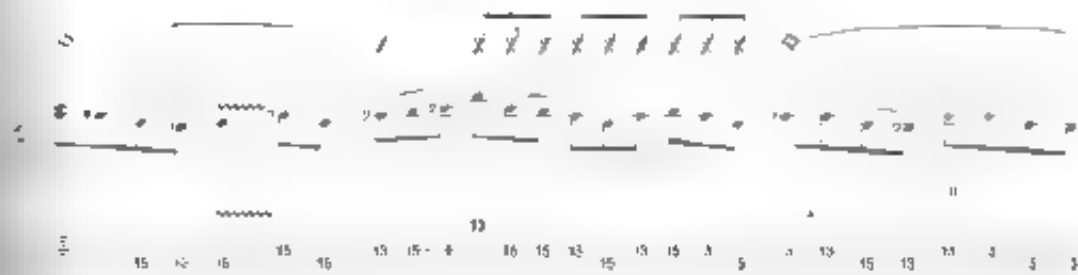
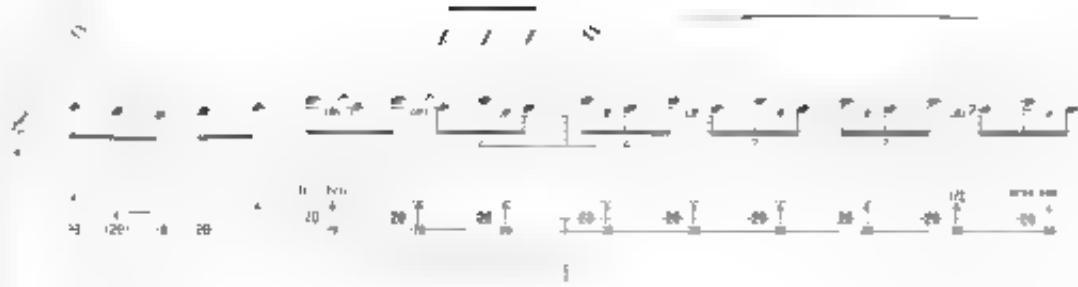
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Begin fade



Fade out



## You Keep Runnin' Away

$$\frac{1}{12} \quad \frac{1}{12} \quad \frac{4}{12}$$
$$\text{Stochastic Risk} = \sigma^2$$

1.  $\Gamma$   $\neq$   $\emptyset$   $\Rightarrow$   $\Gamma \in \mathcal{F}$

1. 1. 1.

T

1992-93

21

T  
A  
B  
L  
E

AB 20 11 24 16 30 2 4 2 2 2 2 0 4 6 7 5 6 7 5 6 7 5 11 9 6 10 9 9 8

— *Journal of the American Medical Association*, 1967, 200: 1007-1010.

Figure 1 displays 12 line drawings of fish species, numbered 1 through 12. The drawings show the lateral view of each fish, highlighting their body shapes and some distinctive markings. Species 1 is a small, stocky fish. Species 2 is a larger, more elongated fish. Species 3 is a small, deep-bodied fish. Species 4 is a small, stocky fish. Species 5 is a small, stocky fish. Species 6 is a small, stocky fish. Species 7 is a small, stocky fish. Species 8 is a small, stocky fish. Species 9 is a small, stocky fish. Species 10 is a small, stocky fish. Species 11 is a small, stocky fish. Species 12 is a small, stocky fish.

$$E_{\text{eff}} = E_0 \left( 1 - \frac{\alpha}{\beta} \right) \quad (7)$$

5

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Below the staves, there are some numbers and symbols, possibly indicating fingerings or other musical instructions.

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[illegible]

| Find this in:   | Find this in:   |
|---|---|
| 1.   | 1.   |
| 2.   | 2.   |
| 3.   | 3.   |
| 4.   | 4.   |
| 5.   | 5.   |
| 6.   | 6.   |
| 7.   | 7.   |
| 8.   | 8.   |
| 9.   | 9.   |
| 10.  | 10.  |

| End Blk. | to | A   |
|----------|----|-----|
| 2        | 3  | 1   |
| 4        | 5  | 6   |
| 6        | 7  | 8   |
| 8        | 9  | 10  |
| 10       | 11 | 12  |
| 12       | 13 | 14  |
| 14       | 15 | 16  |
| 16       | 17 | 18  |
| 18       | 19 | 20  |
| 20       | 21 | 22  |
| 22       | 23 | 24  |
| 24       | 25 | 26  |
| 26       | 27 | 28  |
| 28       | 29 | 30  |
| 30       | 31 | 32  |
| 32       | 33 | 34  |
| 34       | 35 | 36  |
| 36       | 37 | 38  |
| 38       | 39 | 40  |
| 40       | 41 | 42  |
| 42       | 43 | 44  |
| 44       | 45 | 46  |
| 46       | 47 | 48  |
| 48       | 49 | 50  |
| 50       | 51 | 52  |
| 52       | 53 | 54  |
| 54       | 55 | 56  |
| 56       | 57 | 58  |
| 58       | 59 | 60  |
| 60       | 61 | 62  |
| 62       | 63 | 64  |
| 64       | 65 | 66  |
| 66       | 67 | 68  |
| 68       | 69 | 70  |
| 70       | 71 | 72  |
| 72       | 73 | 74  |
| 74       | 75 | 76  |
| 76       | 77 | 78  |
| 78       | 79 | 80  |
| 80       | 81 | 82  |
| 82       | 83 | 84  |
| 84       | 85 | 86  |
| 86       | 87 | 88  |
| 88       | 89 | 90  |
| 90       | 91 | 92  |
| 92       | 93 | 94  |
| 94       | 95 | 96  |
| 96       | 97 | 98  |
| 98       | 99 | 100 |

[illegible]

Handwritten musical notation on a staff, including notes, rests, and a key signature of one sharp (F#).

Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, including the words "End Rb" and "Fol".

Handwritten musical notation on a staff, including notes, rests, and a key signature of one sharp (F#).

Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, including the words "End Rb" and "Fol".

Handwritten musical notation on a staff, including notes, rests, and a key signature of one sharp (F#).

Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, including the words "End Rb" and "Fol".



**Chorus**

Am

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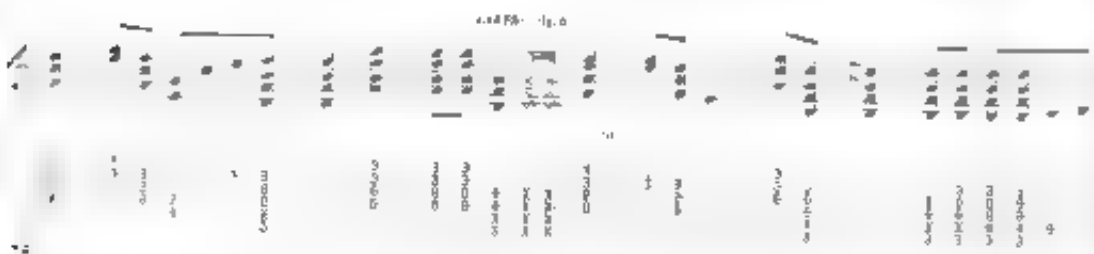
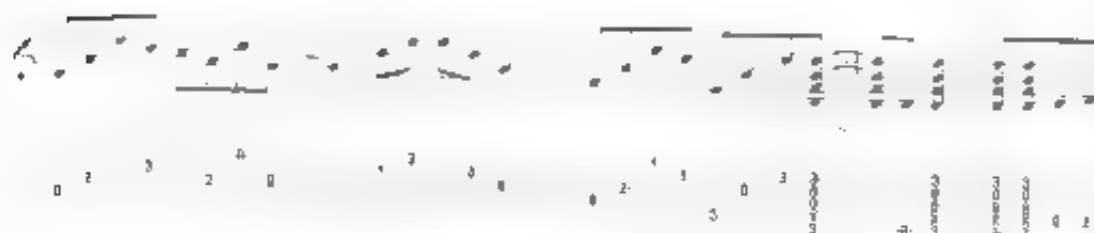
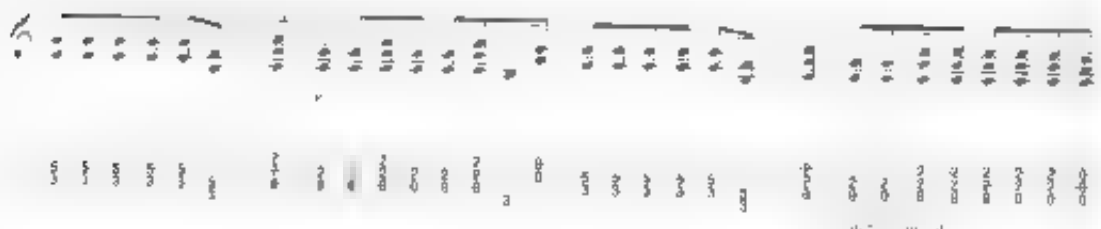
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2-222



2-222



A

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes, some beamed together. There are some markings below the staff that look like 'b', 'd', 'f', 'g'.

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First system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The system is divided into two staves.

Second system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The system is divided into two staves.

Third system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The system is divided into two staves.

Fourth system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The system is divided into two staves.



[illegible]

**Chorus**

Run run run you keep run run a-way

**Rhythm**

**Back. Trk. B**

(Gtr. 1 & 2 w/ Rhy. Fig. 8 (2 times))  
 (Gtr. 3 w/ Rhy. Fig. 8 (2 times))

(Gtr. 1 & 2 w/ Rhy. Fig. 8 (2 times))  
 (Gtr. 3 w/ Rhy. Fig. 8 (2 times))

Play 3 times & fade





**BACK TO PARADISE**

**BACK WHERE YOU BELONG**

**CAUGHT UP IN YOU**

**FANTASY GIRL**

**HOLD ON LOOSELY**

**IF I'D BEEN THE ONE**

**LIKE NO OTHER NIGHT**

**ROCKIN' INTO THE NIGHT**

**SECOND CHANCE**

**SOMEBODY LIKE YOU**

**THE SOUND OF YOUR VOICE**

**STONE COLD BELIEVER**

**TEACHER TEACHER**

**WILD EYED SOUTHERN BOYS**

**YOU KEEP RUNNIN' AWAY**



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